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सं० 38] नई दिल्ली, शनिवार, सितम्बर 22, 1979 (भाद्रपद 31, 1901)

No. 38] NEW DELHI, SATURDAY, SEPTEMBER 22, 1979 (BHADRA 31, 1901)

इस भाग में मिन्न चृष्ट संख्या दी जाती है जिससे कि यह असल संकलन के रूप में रखा जा सके।

(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—भाग 4

[PART III—SECTION 4]

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं, भाद्रेश, विज्ञापन और सूचनाएं
सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and
Notices issued by Statutory Bodies]

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 1 सितम्बर 1979

सं० य० 16/53/78-चिकित्सा-2 (कर्नाटक) — कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 105 के तहत मुझे निगम की शक्तियां प्रदान करने के सम्बन्ध में पास किये गये संकल्प के अनुसरण में, मैं स्वप्नों द्वारा डाक्टर एस० आर० गोप्यन, नं० 1, कलीवलैन्ड रोड, फेरेजर टाऊन, बंगलौर-5, को बीमा कृत व्यक्तियों की स्वास्थ्य परीक्षा करने तथा मूल प्रमाण-पत्रों की सत्यता में संदेह होने पर उन्हें आगे प्रमाण-पत्र जारी करने के प्रयोजन के लिए दिनांक 18-9-1979 से बंगलौर शहर के लिये चिकित्सा प्राधिकारी के रूप में कार्य करने के लिये प्राधिकृत करता हूं। यह नियुक्ति 31 दिसम्बर, 1979 या चिकित्सा निर्देशी/क्षेत्रीय उप चिकित्सा आयुक्त की नियमित नियुक्ति, इनमें से जो भी पहले हो, तक है।

डॉ. वी. पौ. चरनालिया,

महानिदेशक

नई दिल्ली, दिनांक 4 सितम्बर 1979

सं० एक्स० 11/14/11/77-य०० एवं० वि०—कर्मचारी राज्य बीमा (सामान्य) विनियम 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि कर्मचारी राज्य बीमा अधिनियम की धारा 1 की उप-धारा (5) के अन्तर्गत जारी किए गए हिमाचल प्रदेश सरकार की अधिसूचना संभ्या एवं ई० फी० श्रम 3 (ए) 16/77, दिनांक 23 अगस्त, 1979 में निर्दिष्ट स्थापनाओं में, जिसके द्वारा उक्त अधिनियम के उपबन्धों का इन स्थापनाओं पर विस्तार किया गया है, वर्ग 'क', ('ख' तथा 'ग') के लिए प्रथम अंशदाता एवं प्रथम नाभ अवधियां नियत दिवस 25 अगस्त, 1979 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिए प्रारम्भ व समाप्त होंगी जैसा कि निम्न मूल्य में दिया गया है:—

प्रथम अंशदान अधिकारी		प्रथम लाभ अधिकारी	
वर्ग जिस मध्य रात्रि को आरम्भ होती है	जिस मध्य रात्रि को आरम्भ होती है	जिस मध्य रात्रि को आरम्भ होती है	जिस मध्य रात्रि को आरम्भ होती है
क 25-8-79	26-1-80	24-5-80	25-10-80
ख 25-8-79	29-9-79	24-5-80	28-6-80
ग 25-8-79	24-11-79	24-5-80	30-8-80

फकीर चन्द,
निदेशक (योजना एवं विकास)

भारतीय औद्योगिक वित्त निगम

नई दिल्ली, दिनांक 11 सितम्बर 1979

५/७९—निगम के सामान्य विनियमों के विनियम और 34 के अनुसूचित एतद्वारा अधिसूचित किया जाता है कि निगम के संचालक बोर्ड में संचालकों के रूप में चुनाव के लिये निम्नलिखित प्रत्याशियों के पक्ष में वैध नामांकन प्राप्त हुये हैं, अर्थात्:

(1) श्रीद्योगिक वित्त निगम अधिनियम, 1948 (1948 का 15) की धारा 10 (1) के खण्ड (ग) में निर्दिष्ट अंशधारियों के प्रतिनिधि के रूप में एक संचालक चुनने के लिये निरन्तर इन्हरेन्स कोर्पोरेशन शाफ इंडिया, बम्बई के अध्यक्ष, श्री ओ० पी० गुप्ता के पक्ष में।

(2) श्रीद्योगिक वित्त निगम अधिनियम की धारा 10 (1) के खण्ड (घ) में निर्दिष्ट अंशधारियों के प्रतिनिधि के रूप में एक संचालक चुनने के लिये जनरल इन्डस्ट्रीज़ कोर्पोरेशन शाफ इंडिया, बम्बई के अध्यक्ष, श्री जी० वी० कपाडिया के पक्ष में।

२. अधोका प्राप्त होने वाले उपरोक्त वैध नामांकनों की संख्या भरी जाने वाली रिकितयों के बराबर है अतः सामान्य विनियमों के विनियम 34 के अनुसार इस उद्देश्य के लिये सोमवार, 24 सितम्बर, 1979 को 4.00 बजे साथ, हीटल इम्पीरियल, जनपथ, नई दिल्ली में बुलाई गई, निगम के अंशधारियों की इकतीसवीं वार्षिक महासभा में उपरोक्त प्रत्याशियों को चुना हुआ मान लिया जायेगा।

३. यह भी अधिसूचित किया जाता है कि श्रीद्योगिक वित्त निगम अधिनियम, 1948 (1948 का 15) की धारा 10(1) के खण्ड (ङ) में निर्दिष्ट अंशधारियों के प्रतिनिधि के रूप में एक संचालक चुनने के लिये निम्नलिखित के पक्ष में वैध नामांकन प्राप्त हुये हैं, अर्थात्:

- (1) श्री एन० एस० सपकल,
अध्यक्ष,
दि महाराष्ट्र स्टेट कोपरेटिव बैंक लि०,
बम्बई।
- (2) श्री जगदीश पाटिल,
निदेशक,
दि कर्नाटक स्टेट कोपरेटिव अपैक्स बैंक लि०,
बैंगलोर।
- (3) श्री छोटे सिंह यादव
अध्यक्ष,
उत्तर प्रदेश कोपरेटिव बैंक लि०,
लखनऊ।
- (4) श्री एस० एम० गोथोस्कर,
३/४६; सर्वोदय सोसाइटी,
दीक्षित रोड़ एक्सटैन्शन,
बिले पार्ले (ईस्ट),
बम्बई।
- (5) श्री अमोलक सिंह बाजवा,
अध्यक्ष,
दि संगरूर सेन्ट्रल कोपरेटिव बैंक लि०,
संगरूर।

श्रीद्योगिक वित्त निगम अधिनियम की धारा 10(1) के खण्ड (ङ) में निर्दिष्ट अंशधारियों द्वारा एक संचालक का चुनाव ऊपर पैरा 2 में उल्लिखित सभा में होगा।

४. यह भी अधिसूचित किया जाता है कि निगम के सामान्य विनियमों के विनियम 34 के साथ पठित विनियम 60 के अनुसार श्रीद्योगिक वित्त निगम अधिनियम, 1948 की धारा 34 (1) के अनुसार लखा परीक्षकों के चुनाव के लिए मै०/रे एण्ड रे, सनदी लेखापाल, 6 चर्च लेन, कलकत्ता-700001 के पक्ष में केवल एक ही वैध नामांकन प्राप्त हुआ है और अतः उक्त मै० रे एण्ड रे, इस उद्देश्य के लिए, सोमवार, 24 सितम्बर, 1979 को होटल इम्पीरियल, जनपथ, नई दिल्ली में बुलाई गई निगम की इकतीसवीं वार्षिक महासभा में उपरोक्त प्रत्याशियों को चुना हुआ मान लिया जायेगे।

बलदेव पसरीचा, अध्यक्ष

वाणिज्य मन्त्रालय

वस्त्र उद्योग समिति

बम्बई-400 009, दिनांक 7 सितम्बर 1979

वस्त्र उद्योग समिति अधिनियम 1963 ई० (1963 ई० अधिनियम क्रमांक 41) की धारा 23 की उपधारा (2) के खण्ड (ग) के साथ पठित उपधारा (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए वस्त्र उद्योग समिति, वस्त्र

उद्योग समिति कर्मचारी (सेवा प्रतिबन्ध) विनियम 1971 ई० में अधिकतर संशोधन करने के लिए केन्द्र सरकार की पूर्वानुमती से इसके द्वारा निम्न विनियम बनाता है, अर्थात्:-

1. ये विनियम वस्त्र उद्योग समिति कर्मचारी (सेवा प्रतिबन्ध) (संशोधन) विनियम, 1979 ई० कहलाएँ।

2. (क) वस्त्र उद्योग समिति कर्मचारी विनियम (सेवा प्रतिबन्ध) 1971 के 12वें अधिनियम के "अग्रिमों" शीर्षक के अन्तर्गत अग्रिम शब्द के पश्चात "गृह निर्माण के लिए अग्रिम" शब्द जोड़ दिये जायें।

(ख) तेहरवे अधिनियम में "अधिकातम आयु" शीर्षक के अन्तर्गत "58 वर्ष" के पश्चात "क्लास चार के अतिरिक्त (जिनकी निवृत्ति की आयु 60 वर्ष होगी)" जोड़ दिये जायें।

2. उपरोक्त अधिनियम के तीसरे अनुच्छेद में "58 वर्ष के पश्चात या 60 वर्ष क्लास चार के कर्मचारियों के लिए" शब्द जोड़ दिये जायें।

जी० आर० रेन्जू, सचिव
वस्त्र उद्योग समिति

तेल एवं प्राकृतिक गैस आयोग
(सचिवालय)

देहरादून, दिनांक 13 सितम्बर 1979

तेल एवं प्राकृतिक गैस आयोग अधिनियम, 1959 (1959 के 43) की धारा 32 प्रदत्त अधिकारों का प्रयोग करते हुए तेल एवं प्राकृतिक गैस आयोग भारत सरकार के पूर्वानुमोदन से एतद् द्वारा तेल एवं प्राकृतिक गैस आयोग (नियुक्ति तथा सेवा के निवन्धन तथा प्रतिबन्ध) विनियमावली, 1975 में संलग्न अनुच्छेद-1 के अनुच्छेद-1 में:-

वली, 1975 में और संशोधन करने हेतु निम्नलिखित विनियमावली बनाता है अर्थात्:-

1. (1) ये विनियम तेल एवं प्राकृतिक गैस आयोग (नियुक्ति तथा सेवा के निवन्धन तथा प्रतिबन्ध) संशोधन विनियमावली, 1975 कहे जायेंगे।

(2) ये विनियम राजपत्र में इनके प्राप्ताशन हासि के दिनांक से लागू होंगे।

2. तेल एवं प्राकृतिक गैस आयोग (नियुक्ति तथा सेवा के निवन्धन तथा प्रतिबन्ध) विनियमावली, 1975 में संलग्न अनुच्छेद-1 के अनुच्छेद-1 में:-

(1) "अ-कर्मचारियों को स्थायी घोषित किया जाना" शीर्षक के अधीन खण्ड (ई०) में उपखण्ड (ii) के लिए निम्नलिखित उपखण्ड प्रतिस्थापित किया जायेगा, अर्थात्:-

"(ii) सम्बन्धित कर्मचारी उस दिनाक को उस पद पर अथवा उस पद से उच्चतर वेतनमान के किसी पद पर कार्य कर रहा था।"

(2) "ब-उपयुक्तता एवं सम्पूर्युक्तता शोधक के अधीन खण्ड (5) के लिए नम्नालाखत खण्ड प्रतिस्थापित किया जायेगा, अर्थात्:-

"(5) उस पद पर जिय पर कर्मचारी को स्थायी घोषित किया जाना है अथवा उस पद पर तथा उससे उच्चतर वेतनमान के पद पर कुल भिलाकर आयोग में पूरे तीन वर्ष का सेवाबाध।"

कृष्ण कुमार धर,
सचिव आयोग

RESERVE BANK OF INDIA
Bombay, the 7th September 1979

NOTICE

Portions of the following Bank Note are stated to have been destroyed, and an application for payment of its value has been received from the persons whose name is shown against the numbers. Any other persons/party who consider(s) himself/themselves as having a right to it/them, is/are warned to communicate at once with the undersigned.

Register No.	Note Number	Value Rs.	Name and address of the applicant
D1/79/80	HO 432029	Rs.1,000/-	Mrs. Ashok Agarwal, A/20, Dhanastra 122, Wodehouse Road, Colaba, Bombay-400005.

J. V. SHAH
Currency Officer

STATE BANK OF TRAVANCORE
(Associate of the State Bank of India)

Trivandrum, the 13th August 1979

Series No. 2

In terms of the Regulation No. 55(1) of the Subsidiary

Banks General Regulations, 1959, the following transfers and changes in the posung of the Banks staff are hereby notified :

- Shri C. Gonakumar posted as Manager of New Delhi Branch from 20-1-79 to 1-2-79 vice Shri S. Krishnan.
- Shri C. Gopakumar posted as Manager of New Delhi Branch on 10-3-1979 vice Shri S. Krishnan.
- Shri C. Gopakumar posted as Manager of New Delhi Branch on 26-3-1979 vice Shri S. Krishnan.
- Shri C. Gopakumar posted as Manager of New Delhi Branch on 3-4-79 vice Shri S. Krishnan.
- Shri C. Gopakumar posted as Manager of New Delhi Branch from 20-4-79 to 24-3-79 vice Shri S. Krishnan.
- Shri C. Gopakumar posted as Manager of New Delhi Branch on 30-4-79 vice Shri S. Krishnan.
- Shri C. Gopakumar posted as Manager of New Delhi Branch from 22-5-79 to 21-6-79 vice Shri S. Krishnan.

K. S. T. PANI
Managing Director

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 1st September 1979

No. U-16/53/78.Med.II(Karnataka).—In pursuance of the resolution passed at its meeting held on 25th April, 1951 conferring upon me the powers of the Corporation under Regulation 105 of the Employees' State Insurance (General) Regulations, 1950, I hereby authorise Dr. S. R. Goil, No. 1,

Cleveland Road, Frazer Town, Bangalore-5 to function as medical authority with effect from 18-9-79 for Bangalore City for the purposes of medical examination of the Insured Persons and grant of further certificates to them when the correctness of the original certificate is in doubt. The appointment is until 31st December, 1979 or till a regular Medical Referee/Regional Deputy Medical Commissioner is appointed whichever is earlier.

Dr. V. M. CHARNALIA
Director General

New Delhi, the 4th September 1979

No. X.11/14/11/77-P&D.—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the establishments specified in the State Government of Himachal Pradesh Notification No. LEP-Lab-3(A)/16/77, dated 23rd August, 1979 issued under sub-section (5) of Section 1 of the ESI Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 25th August, 1979 as indicated in the table given below:—

Set	First Contribution Period		First Benefit Period	
	Begins on Midnight of	Ends on Midnight of	Begins on Midnight of	Ends on Midnight of
A	25.8.1979	26.1.1980	24.5.1980	25.10.1980
B	25.8.1979	29.9.1979	24.5.1980	28.6.1980
C	25.8.1979	24.11.1979	24.5.1980	30.8.1980

FAQIR CHAND
Director (Plg. & Dev.)

INDUSTRIAL FINANCE CORPORATION OF INDIA

New Delhi, the 11th September 1979

No. 5/79.—In pursuance of Regulations 33 and 34 of the General Regulations of the Corporation, it is hereby Notified that the following valid nominations of candidates for election as Directors on the Board of Directors of the Corporation have been received, namely:

(i) Nomination for election of one Director representing shareholders referred to in clause (c) of Section 10(1) of the Industrial Finance Corporation Act, 1948 (15 of 1948), in favour of Shri O. P. Gupta, Chairman, Punjab National Bank, New Delhi.

(ii) Nomination for election of one Director representing shareholders referred to in clause (d) of the said Section 10(1) of IFC Act in favour of Shri G. V. Kapadia, Chairman, General Insurance Corporation of India, Bombay.

2. As the number of aforesaid valid nominations so received is equal to the number of vacancies to be filled, the above candidates are, in accordance with Regulation 34 of the General Regulations, deemed to be elected as Directors at the Thirtyfirst Annual General Meeting of the shareholders of the Corporation convened for the purpose on Monday, the 24th September, 1979 at 4.00 P.M. at Hotel Imperial, Janpath, New Delhi.

3. It is further Notified that the following valid nominations for election as a Director representing shareholders referred to in clause (e) of Section 10(1) of IFC Act, 1948 (15 of 1948) have been received, namely:

- (i) Shri N. S. Sapkal,
Chairman,
The Maharashtra State Corporation Bank Ltd.,
Bombay.
- (ii) Shri Jagdish Patil,
Director,
The Karnataka State Cooperative Apex Bank Ltd.,
Bangalore.
- (iii) Shri Chhotey Singh Yadava,
Chairman,
Uttar Pradesh Cooperative Bank Ltd.,
Lucknow.
- (iv) Shri S. M. Gothoskar,
3/46, Sarvodaya Society,
Dixit Road Extension,
Vile Parle (East),
Bombay.
- (v) Shri Amolak Singh Bajwa,
Chairman,
The Sangrur Central Cooperative Bank Ltd.,
Sangrur.

Election of one Director by shareholders referred to in clause (e) of the said Section 10(1) of IFC Act will take place at the meeting referred to in para 2 above.

4. It is further Notified that in pursuance of Regulation 60 read with Regulation 34 of the General Regulations of the Corporation, only one valid nomination for election of an Auditor under Section 34(1) of the Industrial Finance Corporation Act, 1948, has been received in favour of M/s. Ray & Ray, Chartered Accountants, 6, Church Lane, Calcutta-700 001, and as such as the said M/s. Ray & Ray are deemed to be elected as an Auditor of the Corporation at the 31st Annual General Meeting of the Corporation convened for the purpose on Monday, the 24th September, 1979, at Hotel Imperial, Janpath, New Delhi.

BALDEV PASRICHA
Chairman

PHARMACY COUNCIL OF INDIA

New Delhi, the 11th September 1979

F. No. 17-1/79-PCI.—The following resolutions passed by the Pharmacy Council of India at its 35th meeting held on 4th August, 1979 at Bangalore are published herewith as required under section 12 of the Pharmacy Act, 1948 (8 of 1948), namely:

- F. No. 17-16/79-PCI/336 D. Pharm. : PATNA
 - 1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the State Government of Bihar at the School of Pharmacy, Patna to be an approved course of study for admission limited to 100 students upto 31st May, 1979 for the purpose of admission to an approved examination for pharmacists.
 - 2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the Director of Health Services, Medical Education, Patna to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act."
- F. No. 17-30/79-PCI/337 D. Pharm. : BHOPAL
 - Resolved that in partial modification of the resolutions passed under sub-section (1) of section 12 of the Pharmacy Act, 1948 vide item No. 27 in the minutes of the Council meeting held on 6th April, 1974 at Madras and vide item No. 22 in the minutes of the Council meeting held on 24th February, 1979

at New Delhi in respect of the Diploma course and examination in Pharmacy conducted at the S. V. Government Polytechnic, Bhopal, for the words and figures "for admissions limited to 50 students" the words and figures, "for admissions limited to 60 students", shall be substituted.

F. No. 17-21/79-PCI/338 D. Pharm. : AMRAVATI

1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the Director of Technical Education, Maharashtra, Bombay at the Govt. Polytechnic, Amravati to be an approved course of study for admissions limited to 60 students upto 31st May, 1981 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy held by the Board of Technical Examination, Maharashtra, Bombay to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act."

F. No. 17-5/79-PCI/339 D. Pharm. : A.F.M.C; PUNE

1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the Director General of Armed Forces Medical Services, New Delhi at the Armed Forces Medical College, Poona to be an approved course of study for admissions limited to 40 students upto 31st May, 1980 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the Board of Examiners appointed by the D.G.A.F. Medical Services New Delhi to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act."

F. No. 17-25/79-PCI/340 D. Pharm. : Govt. College of Pharmacy, BANGALORE

1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the State Govt. of Karnataka at the Govt. College of Pharmacy, Bangalore to be an approved course of study for admissions limited to 60 students in the first year and direct additional admissions limited to 60 students in the second year from 1979 session upto 31st May, 1981 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the Board of Examining Authority appointed by the State Govt. of Karnataka, Bangalore to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act."

F. No. 17-69/79-PCI/341 D. Pharm. : Rajajinagar, BANGALORE

"Resolved that in partial modification of the resolution passed under sub-section (1) of section 12 of the Pharmacy Act, 1948 vide item No. 14 in the minutes of the council meeting held on 24th February, 1979 in New Delhi in respect of approval of the Diploma course and examination in Pharmacy conducted at the School of Pharmacy Rajajinagar, Bangalore and published vide resolution No. 306 in the Gazette of India No. 20, Part III, Section 4 dated 19th May, 1979 for the words and figures "for admissions limited

60 students in the first year and direct additional admissions in second year limited to 72 students from 1979 session upto 31st May, 1981", the words and figures, "for admissions limited to 60 students in the first year and direct additional admissions in second year limited to 72 students from 1979 session upto 31st May, 1981", shall be substituted.

F. No. 17-74/76-PCI/342 D. Pharm. : DAVENGERE

1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the Bapuji Educational Association, Davengere at the B.E.A. School of Pharmacy, Davengere to be an approved course of study for admissions limited to 30 students in the first year and direct additional admissions limited to 30 students in the second year from 1st November, 1976 to 31st May, 1979, in the first instance, for the purpose of admission to an approved examination for pharmacist under the said Act."
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the Board of Examining Authority appointed by the Govt. of Karnataka, Bangalore to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act."

F. No. 17-18/79-PCI/343 D. Pharm. : MANIPAL

1. In pursuance of the provisions of the sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the Academy of General Education, Manipal at the Kasturba Medical College, Manipal to be an approved course of study for admissions limited to 30 students in first year and direct additional admissions limited to 30 students in the second year from 1979 session upto 31st May 1983 for the purpose of admission to an approved examination for pharmacists.
2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the Board of Examining Authority, appointed by the Govt. of Karnataka, Bangalore to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act."

F. No. 17-53/79-PCI/344 D. Pharm. : MYSORE

"Resolved that in partial modification of the resolution passed under sub-section (1) of section 12 of the Pharmacy Act, 1948 vide item No. 19 in the minutes of the council meeting held on 24th February, 1979 in New Delhi in respect of approval of the Diploma course and examination in Pharmacy conducted at the J.S.S. College of Pharmacy, Mysore and published vide resolution No. 309 in the Gazette of India No. 20, Part III, Section 4 dated 19th May, 1979 for the words and figures "for admissions limited to 60 students upto 31st August, 1981", the words and figures, "for admissions limited to 60 students in the first year, of the council meeting held on 24th February, 1979 course and examination in Pharmacy conducted at 20, Part III, Section 4 dated 19th May, 1979 for the May, 1981", shall be substituted.

F. No. 17-43/79-PCI/345 D. Pharm. : RAICHUR

"Resolved that in partial modification of the resolution passed under sub-section (1) of section 12 of the Pharmacy Act, 1948 vide item No. 20 in the minutes of the council meeting held on 24th February, 1979 in New Delhi in respect of approval of the Diploma course and examination in Pharmacy conducted at the V.L. College of Pharmacy, Raichur and published vide resolution No. 310 in the Gazette of India No. 20, Part III, Section 4 dated 19th May, 1979 for the words and figures, "for admissions limited to 60

students upto 31st May 1981", the words and figures, "for admissions limited to 60 students in the first year and direct additional admissions limited to 60 students in the second year from 1979 session upto 31st May, 1981", shall be substituted.

F. No. 17-44-PCI/346

D. Pharm. : SHIMOGA

"Resolved that in partial modification of the resolution passed under sub-section (1) of section 12 of the Pharmacy Act, 1948 vide item No. 21 in the minutes of the council meeting held on 24th February, 1979 at New Delhi in respect of approval of the Diploma course and examination in Pharmacy conducted at the N.E.S.'s Institute of Pharmacy, Shimoga and published vide resolution No. 311 in the Gazette of India No. 20, Part III, Section 4 dated 19th May, 1979 for the words and figures, "for admissions limited to 60 students upto 31st May, 1981", the words and figures, "for admissions limited to 66 students in first year and direct additional admissions limited to 60 students in the second year from 1979 session upto 31st May, 1981", shall be substituted."

F. No. 17-23/75-PCI/347

D. Pharm. : MEERUT

- "1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the State Government, Uttar Pradesh, Lucknow at the L.L.R.M. Medical College, Meerut to be an approved course of study for admission limited to 120 students from March, 1972 upto 31st May, 1978 and for admissions limited to 60 students from 1st June, 1978 upto 31st May 1979, in the first instance, for the purpose of admission to an approved examination.
- "2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the State Medical Faculty, U. P.; Lucknow to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act."

F. No. 17-6779-PCI/348

D. Pharm. : UTTARKASHI

- "1. In pursuance of the provisions of sub-section (1) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma course in Pharmacy conducted by the Director, Technical Education, U.P.; Kanpur at the Government Polytechnic, Uttarkashi to be an approved course of study for admissions limited to 30 students upto 31st May, 1981 for the purpose of admission to an approved examination for pharmacists.
- "2. In pursuance of the provisions of sub-section (2) of section 12 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Diploma examination in Pharmacy held by the Board of Technical Education, U.P., Lucknow to be an approved examination during the period mentioned above for the purpose of qualifying for registration as a pharmacist under the said Act."

DEVINDER K. JAIN
Asstt, Secretary

MINISTRY OF COMMERCE
TEXTILES COMMITTEE

Bombay-400 009, the 7th September 1979

In exercise of the powers conferred by the sub-section (1), read with clause (c) of sub-section (2), of section 23 of the Textiles Committee Act, 1963 (41 of 1963), the Tex-

tiles Committee hereby makes, with the previous sanction of the Central Government, the following regulations further to amend the Textiles Committee's Employees' (Conditions of Service) Regulations, 1971, namely :—

1. These Regulations may be called the Textiles Committee's Employees' (Conditions of Service) Amendment Regulations, 1979;
- (a) In the Textiles Committee's Employees' (Conditions of Service) Regulations, 1971, in regulation 12, under the heading "Advances", after the word "advances", the words "advances for building houses" shall be inserted;
- (b) (i) In regulation 13, under the heading "Maximum age", after the words "58 years", the following words shall be inserted, namely : "excepting class IV employees for whom the retiring age will be 60 years";
(ii) In paragraph 3 of the said regulation, after the words "58 years" the following shall be inserted, namely : "or 60 years in case of class IV employees".

G. R. RENZU,
Secretary, Textiles Committee

OIL & NATURAL GAS COMMISSION

Dehra Dun, the 13th September 1979

No. 17(11)/79 Reg.—In exercise of the powers conferred by section 32 of the Oil and Natural Gas Commission Act, 1959 (43 of 1959), the Oil and Natural Gas Commission, with the previous approval of the Central Government, hereby makes the following regulations further to amend the Oil and Natural Gas Commission (Terms and Conditions of Appointment and Service) Regulations, 1975, namely :—

1. (1) These regulations may be called the Oil and Natural Gas Commission (Terms and Conditions of Appointment and Service) Amendment Regulations, 1979.
(2) They shall come into force on the date of their publication in the Official Gazette.
2. In Annexure I appended to the Oil and Natural Gas Commission (Terms and Conditions of Appointment and Service) Regulations, 1975, in paragraph 1 :—
 - (i) under the heading "A. Declaring Employees as Permanent", in Clause (e), for sub-clause (ii), the following sub-clause shall be substituted, namely :—" (ii) the employee concerned was working in the post or in a post higher in grade of that post on that date;"
 - (ii) Under the heading "B. Suitability and Fitness", for clause (v) the following clause shall be substituted, namely :—" (v) completed three years service in the Commission in the post in which the employee is to be confirmed, or in that post and in a post higher in grade of that post", shall be substituted.

K. K. DHAR
Secretary to the Commission

CENTRAL BOARD OF FILM CENSORC

MINISTRY OF INFORMATION AND BROADCASTING

Particulars of Films certified by the Central Board of Film Censors during the week ending 10-2-1979

Particulars : B—Bombay
C—Calcutta
M—Madras

'U'—Certificate for unrestricted public exhibition.
'A'—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.

Application No.	Title Gauge and Colour with country of origin	Language	No. of reels & length Metres.	Category No. of censor cert. with date	Applicant's Name and address.	Producer's Name and address.	Remark.
1	2	3	4	5	6	7	8

BOMBAY

B/88491 "Until Monday" (35 mm.) (USSR). English 2860.00(10) U 89430 USSR Consulate Gorky Central Studio General, House of Soviet Culture, 31-A, Dr. G. Deshmukh Marg, Bombay-26.

5-2-79

B/87863 "An Office Affair" (Colour) (35mm.) (USSR). English 4350.00(16) U 89431 Sovexportfilm, Pal- ionji mansion, Cuffe Parade, Colaba, Bombay-5.

5-2-79

B/88490 "The Return of St. Luke" (Colour) (35 mm.) (USSR). English 2570.00(9) U 89432 USSR Consulate Mosfilm Studio. General.

5-2-79

CERTIFICATE NO. 89433 HAS BEEN CANCELLED.

B/87865 "One-Two-Three, Soldiers Marching Free" (Col.) (Widescreen) (35mm) (USSR). English 2378.00(9) U 89434 Sovexportfilm, Pal- Jonjiman Mansion, Film Studio. Cuffe Parade, Co- laba, Bombay-5.

7-2-79

B/88278 "Mayee-K-Lal" (Col.) (35mm.) (India). Bhojpuri 4037.99(15) U 89435 Chandra Pictures, B/3/2, Basant Park, Mahul Road, Che- mbur, Bombay-71. G. L. Chaddha, B/3/2, Basant Park, Mahul Road, Che- mbur, Bombay-71. With triangle mark.

7-2-79

Endorsement

B/88278

Applied Length : 4057.80 m.

Cut No.	Reel No.
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1. XI :—Delete the visual and wording of the old lady fainting, dropping her vessels and being removed. The Hindu Priest's words that she should be thrown out before she dies as the sanctity of the temple will be affected, should be deleted.

19.81 m.

Total deletions : 19.81 m.

Actual length of the film after the aforesaid deletions will be : 4037.99m, in 15 reels.

B/86653 "Fire Sale" (Colour) (35 mm.) (U.S.A.) English 2421.63(5) U 89436 20th Century Fox Marvin Worth. Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-20. With triangle mark.

9-2-79

Endorsement

B/86653

Applied length : 2424.99 m.

1	2	3	4	5	6	7	8
B/88594-7	"Indian News Review No. 1582" (35mm) (India).	Eng. Hin. Mar., Guj., Tam., Tel., Kann., Mal., Assam., Ori., Pun., Ben., Sin. Urdu.	295.00(1)	U 89614 5-2-79	films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India.	
B/87771	"Planning And Goal Setting Time Waste or Management Tool? (Colour) (16mm.) (U. K.)	English	244.00(3)	U 89615 5-2-79 P.E.	AMA Pvt. Ltd.,	Guild Sound & Vision Ltd.	
B/87770	"Helping People Perform : What Managers Are Padi For" (16mm) (Colour) (U.K.),	English	258.00(3)	U 89616 5-2-79 P.E.	Do.	Do.	
B/87774	"How To Take The Right Risks The Manager As Decision Maker" (Colour) (16mm.) (U.K.)	English	247.00(3)	U 89617 5-2-79 P.E.	Do.	Do.	
B/87775	"How To Manage The Boss" (Colour) (16 mm.) (U.K.)	English	272.00(3)	U 89618 5-2-79 P.E.	Do.	Do.	
B/88507	"Princess Khairi" (Shorter Version) (Colour) (35mm.) (India).	English	1062.22(4)	U 89619 5-2-79	B. Sahoo, Information & Public Relations Deptt. Govt. of Orissa.	Director of Information & Public Relations, Deptt. Govt. of Orissa.	
B/88515	"Trailer of "Bhala Maanus" (Colour) (35mm) (India).	Hindi	90.81(1)	U 89620 5-2-79	Abhinay Film Productions, C-5, Juhu Park, Juhu-Church Rd., Bombay-49.	Vishwamitter, C-5, Juhu Park, Juhu Church Road, Bombay-49.	
B/88476	"Tailor of "Sukhi Parwaar" (Col.) (35mm). (India.)	Punjabi	86.24(1)	U 89621 6-2-79	I. S. Hassanpuri, 2, Sagar Sameer, Andheri, Versova Rd., Bombay-61.	I. S. Hasasanpuri, 2, Sagar Sameer, Andheri, Versova Rd., Bombay-61.	
B/86727	"Trailer of "The Spy who loved me" (Col.) (35mm.) (Panavision) (U.S.A.)	English	89.17(1)	U 89622 7-2-79	United Artists Corporation, Metro House, M. G. Rd., Bombay-20.	Albert R. Broccoli. With Triangle mark.	
<i>Endorsement</i>							
B/86727	Applied length : 91.13 m. Cut No. 1. Delete horrifying views of Jaw's mouth 0.44 m. 2. Delete hard hitting shots of fight in the train between Jaws and James Bond & Anyas 0.61 m. 3. Delete shriek of baldy before he falls down 0.61 m. Total deletions : 1.96 m. Actual length of the trailer after the aforesaid deletions will be : 89.17 m. in one reel.						
B/88609	"Trailer of "Balam Pardesia" (Colour) (35mm (India).	Bhojpuri	107.96(1)	U 89623 7-2-79	Kamsaar Mohan Andheri,	Films Studios, Kamsaar Bombay. Mohan Andheri,	Hussain, Films, Studios, Bombay.

1	2	3	4	5	6	7	8
B/88521	"Gobar Gas" Colour (35mm) (India).	Hindi	293·00(1)	U 89624 7-2-79	Khadi & Village Industries Commission, Irla Road, Vile Parle, Bombay.	Khadi & Village Industries Commission, Irla Road, Vile Parle, Bombay.	
B/88593	"Mahitichitra No 295, (35mm) (India).	Gujarati	237·74(1)	U 89625 7-2-79	Asstt. Director of Information (T) Govt. of Gujarat.	Director of Information Govt. of Gujarat.	
B/88566	"Pragati Ke Path Per Bihar Part 12" (35mm) (India).	Hindi	279·44(2)	U 89626 7-2-79	M. Jha, Film Editor, Govt. of Bihar.	Director of Information & Public Relations, Govt. of Bihar.	
B/88575	"Madhya Pradesh Darshan No. 18" (35mm) (India).	Hindi	281·94(1)	U 89627 7-2-79	Asstt. Director Information & Publicity, Govt. of M.P.	Director Information & Publicity, Govt. of M.P.	
B/88017	"Problems of Conservation : Water" (Col.) (16mm) (U.S.A.)	English	179·21(1)	U 89628 8-2-79 P.E.	Photophone Pvt. Ltd., 7, Saki Vihar Rd., Bombay-72.	Encyclopaedia Britannica Educational Corp.	
B/88023	"All The Wonderful Things Fly" (Colour) (16mm) (U.S.A.)	English	156·67(2)	U 89629 8-2-79 P.E.	Do.	Do.	
B/88018	"Problems of Conservation : AIR" (Col.) (16mm) (U.S.A.)	English	165·81(2)	U 89630 8-2-79 P.E.	Do.	Do.	
B/88020	"Zoo Baby Animals" (Col) (16mm) (U.S.A.)	English	115·82(1)	U 89631 8-2-79 P.E.	Do.	Do.	
B/88019	"Erosion Levelling The Land" (Colour) (Super 8mm) (U.S.A.)	English	85·64(1)	U 89632 8-2-79 P.E.	Do.	Do.	
B/88022	"The Ways of Water" (Col) (16mm) (U.S.A.)	English	144·78(2)	U 89633 8-2-79 Not P.E.	Do.	Do.	
B/88339	"Monuments To Erosion" (Colour) (16 mm.) (U.S.A.)	English	116·12(1)	U 89634 8-2-79 Not P.E.	Do.	Do.	
B/88021	"The Zoo" (Colour) (16mm) (U.S.A.)	English	124·05(2)	U 89635 8-2-79 P.E.	Do.	Do.	
B/88523	"Together" (35mm. (India).	English	241·00(1)	U 89636 8-2-79	Pest Control (I) Pvt. Ltd., Yusuf Bldg., M. G. Rd. Fort, Bombay-1.	Rotary International District, 314, Shivirth B. Desai Road, B'bay-26.	
B/88291	"Abstract Expressionism in America" (Col) (16mm) (U.S.A.)	English	159·11(1)	U 89637 8-2-79	International Communication Agency 4-New Marine Lines, Bombay-20.	Regional Audio-Visual Center-ICA.	

1	2	3	4	5	6	7	8
B/87772	"How To Make The Organisation Work For You" (Colour) (16mm.) (U.K.)	English	249·60(3)	U 89638 8-2-79 P.E.	AMA Pvt. Ltd., Canada Bldg., Dr. D. N. Road, Bombay-1.	Guild Sound & vision Ltd.	
B/88388	"Hydrostatic Transmissions" (Colour) (16mm.) (U.S.A.)	English	176·78(1)	U 89639 8-279 Not P.E.	Vickerest Sperry of India Ltd., Post Bag No. 7653, Aku-rti Road, Kandivali (E) Bombay-67.	Vickers Division, Sperry Rand Corporation.	
B/88567	"Wood Carvings of Odisha" (Co.) (35mm) (India).	English	271·27(1)	U 89640 9-2-79	Dilip Dutta, 22/339, Sidharthnagar, Goregaon (W) Bombay-62.	Dilip Dutta, Twin Films Atul Chandra Mitra, Firangi Bazar, Cuttack-9, Orissa.	
B/88570	"Of Man And Energy" (Col.) (35mm.) (India).	English	479·17(2)	U 89641 9-2-79	Gobardhan Adhikary, 12, Sreedhar Roy Road, Calcutta-39.	Gobardhan Adhikary Productions, 12, Sreedhar Roy Road, Calcutta-39.	
B/88008	"Rajdoot" (Colour) (35mm.) (India).	English	30·48(1)	U 89642 9-2-79	Chitrangan, 76, Dr. A. Nair Road, Cresset House, Bombay-8.	Chitrangan, 76, Dr. A. Nair Road, Cresset House, Bombay-8.	
B/85692	"Trailer of "Network" (Colour) (35mm.) (U.S.A.)	English	83·21(1)	U 89643 9-2-79	United Artists Corporation, Metro House, M. G. Rd., Bombay-20.	Howard Gottfried.	
B/88551-64	"Cashew" (Colour) (35mm) (India).	English, Hin., Mar., Guj., Tam., Telugu, Kann., Mal., Assam., Ori., Pun., Beng., Sindhi, & Urdu.	224·00(1)	U 89664 9-2-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/88608-21	"Preserving A Rich Heritage" (Colour) (35mm.) (India).	English, Hindi, Mar., Guj., Tam., Tel., Kann., Mal., Assam., Ori., Pun., Ben., Sin., & Urdu.	233·00(1)	U 89645 9-2-79	Films Division, Govt. of India.	Films Division, Govt. of India.	

Endorsement :

B/76252

Film : "Mrig-Trishna" (Hindi) (Colour) (35mm.).
U—Cert. No. 80399 dated 31-12-1975.

Alterations under Rule 34.

Approved Voluntary additions

Reel No XV : Added the scene of Manisha comes out of the hut.—27·74 m.

Total additions : 27·74 m.

Actual length of the film after the aforesaid additions will be : 3592·38 m. in 15 reels.
This certificate was endorsed on 5th February, 1979.

Endorsement :

B/87625

Film : "Janta Hawaldar" (Hindi) (Colour) (35mm.).
U—Cert. No. 89413 dated 10-1-1979.

1	2	3	4	5	6	7	8
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Corrigendum : Cut No. 2 in reel No. X in the above endorsement dated 10-1-1979 has been wrongly typed, which should be read as under :

"Delete the underlined words in the following songlines :

"Mota bhoos hai nikama hai too."

"Jitani bahar hai andar hai too".

This certificate was endorsed on 5th February, 1979.

Endorsement :

B/88438-50

Film : "Swachata Se Akarshan" (Hindi) (Colour) (35mm.)
U—Cert. No. 88047 dated 29-8-1978.

This certificate is also valid for English, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Sindhi & Urdu versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 5th February, 1979.

Endorsement :

B/88412-24

Film : "Swagat Ki Muskan" (Hindi) (Colour) (35mm.)
U—Cert. No. 88046 dated 29-8-1978.

This certificate is also valid for English, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Sindhi & Urdu versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 5th February, 1979.

Endorsement :

B/88425-37.

Film : "Paryatan Ek Arthik Labh" (Hindi) (Colour) (35mm.)
U—Cert. No. 88045 dated 29-8-1978.

This certificate is also valid for English, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Sindhi & Urdu versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 5th February, 1979.

Endorsement :

B/88549-50.

Film : "Tandurust Kee Jeet" (Hindi) (Colour) (35mm.)
U—Cert. No. 89242 dated 20-1-1979.

This certificate is also valid for Marathi and Gujarati versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 9th February, 1979.

Endorsement :

B/88542-48

Film : "Winning Health" (English) (Colour) (35mm.).
U—Cert. No. 89241 dated 20-1-1979.

This certificate is also valid for Tamil, Telugu, Kannada, Malayalam, Bengali, Assamese and Oriya version of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 9th February, 1979.

Particulars of Films certified by the Central Board of Film Censors during the week ending 10-2-79.

Application No.	Title Guage and Colour with country of origin	Language	No. of reels & Length in Metres	Category & No. of Censor Cert. with date.	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8

CALCUTTA

C/9439	"Arun Barun-O- Kiranmalla" (35 mm) (Colour)	3287-57(14)	U 88371 7-2-79	M/s Dolphine Films 6A Saklat Place Calcutta-72.	M/s Dolphine Films 6A Saklat Place Calcutta-72.	Clear.
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(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
C/9434	"Mother Courage And Her Children" (35mm) (G.D.R.)	German	3840·00(8)	U 88372 7-2-79	Cine Central cutta 2 Chow- ringhee Road, Calcutta-13.	DEFA G.D.R.	Clear.
C/9442	"Weeds" (Documentary) (35mm)	English	387·00(2)	U 88373 7-2-79	Shri Gul Baha T.C. Road Cal- cutta-53.	M/s K.R.G. Pictures 48 T.C. Road Calcutta-53.	Clear.
C/9438	"A Changing Sky-line" (Colour) (Documentary) (35mm)	English	124·05(1)	U 88374 7-2-79	M/s Candida Films 19A Shakespeare Sarani, Calcutta-71.	M/s EMC Steelal Limited.	Clear.

Particulars of Films certified during the week-ending 10-2-1979.

Reg. No.	Name of the film and its language	Length & Reels	Name of the applicant	Name of the producer	Cert. No. & Date	Remarks
1	2	3	4	5	6	7
MADRAS						
M/11700	Kaliyuga Mahabaram- tham (Telugu) (Colour) (Cinema- scope)	4577·18(18)	Sri Satyam Enterprises Madras.	Shri G. Satyanarayana	U 80703 5-2-79	Cuts
Length applied : 4584·51 Mts.						
		Cuts			Mts.	
		1. Reel 2—Delete close up of Rattalu's breasts as she bends towards Bhimanna Deleted			1·89	
		2. Reel 3—Delete shot of Rani embracing Arjun Rao very passionately in the beginning of the song (Replaced with picture of Shiva and Parvathi-approved) 1·37 Mts. Deleted			1·37	
		3. Reel 7—Delete shot of Rattalu falling backwards exposing her breasts making suggestive movements of her body (Replaced with parrot shot 2·13 Mts. approved) Deleted			2·13	
		4. Reel 7—Delete the shot of Arjun Rao feeling Rani's thigh and rolling over her towards the end of the song			5·44	
		Total			10·83	
Replacements in the film will be 3·50 Mts.						

Actual length of the film after cuts and replacement will be 4577·18 mts in 18 reels.

M/11809	Vadakal Ved du (Malayalam) B&W.	3271·11(14)	Sulfikhar Movies Madras.	Shri L.M. Mrbarak.	U 80704 5-2-79	—
M/11716	Eni Etra Sandiyakal (Malayalam) B&W.	3452·15(14)	Mullaseril Trivandrum.	Films S/Shri Mullaseril and Mukkundas and Parasala Divakaran.	U 80705 5-2-79	Cuts

Length applied : 3459·86 Mts.

	Cuts		Mts.
	1 Reel 4—Delete the words 'Naan Allade Aaru Anu Avalalude Adi- ppavade Teduka'		Sound
	2. Reel 5—Delete the words 'Peera Pattare'		Sound

(1)	(2)	(3)	(4)	(5)	(6)	(7)
3.	Reel 8—Reduce molestation of Ammu by Sreedharan to bare minimum necessary for continuity		Deleted	7.71		
4.	Reel 13—Delete the words of Sreedharan addressed to Ganga : 'Ore Samayam ninakku Enthre peru venumodi		Sound			
	Total			7.71		

Actual length of the film after cut will be 3452.15 mts in 14 Reels.

M/11729	Kamalamona Kama-tham (Telugu) (Colour)	3800.14(14)	Prasad Art Pictures Hyderabad.	Shri A.V. Subba Rao	U 80706	Cuts 7.2.79
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Length applied 3840.18 mts.

Cuts	Mts.
1. Reel 2—Delete the following dialogue between Ramudu and Lakshmi :— Ett a vundi debba' 'Abba Mamettli Poyindi' 'Manta Tagge Mandes takani' (Both picture and sound removed)	Deleted 10.67
2. Reel 5—Delete second zoom shot of the calendar	Deleted 1.11
3. Reel 5—Delete the following visuals from the song : (a) 'Chukka's hip movements towards Achari' (b) 'Their joint hip movements (c) The movements of Chukka's osterior (d) The front and back movements of Chukka and achari (Replaced face close up of Achari for items)	Deleted 0.93 Deleted 2.26 Deleted 1.78 13.72
4. Reel 6—Delete the shot of Acharis wearing the bodice and the Mun-siff and President grabbing it	Deleted 6.17
5. Reel 8—Delete the following dialoguc of Lakshmi : 'Iyyala Kakapote inkoppud Chupista forsu' (Both picture and sound deleted)	Deleted 3.77
6. Reel 11—Delete the following line from the song 'Intipakka venkates-Chemma chekkalada-Adi Adi -Adi- Abba' (Sound only-replaced approved new lyrics)	Deleted —
7. Reel 9—Additional cut-From the text of song No. 4 delete the following lines : (i) Koka Kotha Barucesindi-Raikha Kaustha Biguvesindi' (ii) Do. (iii) Kothaga Choosindemundi-Sarikothaga choodiari emundhil (and repetition of same lines) (iv) 'Dachina Dochunidemundhi-Muvvu lochite Dorakanai Demundi and repetition of same lines) Sound only—new lyrics replaced-approved)	—
Total	140.41

Total replacements 0.93 Mts.

Actual length of the film will be 3800.70 mts. in 14 Reels.

M/11748	Maro Seetha Katha (Telugu)	3950.83(15)	P.M.S. Productions Madras.	P.M.S. Productions Madras.	U 80707	Cuts. 7.2.79
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Length applied : 3962.63 mts.

Cuts	Mts.
1. Reel 2—Reduce molestation of Sita by Narsimha to bare suggestion retaining minimum necessary for continuity (Retained 5.49)	Deleted 4.36 & 0.61
2. Reel 8—Delete close up of bust cleavage of Jaya while sitting on a chair in front of a table	0.39
3. Reel 10—Reduce molestation of Sita by Pasupathi in Raja's house to bare suggestion (Retained 7.92)	2.72 & 3.72

1	2	3	4	5	6	7
4. Reel 12—In the cabaret dance, delete the following indecorous movements of the dancer :						
		(i) First shot where the camera is focussed on the lower front of the dancer—		4.33		
		her movements-shot revealing bare thighs		1.08		
		—her hip and bust jerks-dancer bring her breast close to Narsimha while he is seated		1.83		
		—all close and mid-close shots where the jerks and their movements her—movements on the floor				
		—approaching customer raising her frock.				
		(Replaced with drum Mohan Babu, dancer, Jaya, orchestra, Mohan Babu and frun-		2.85		
		(4.33, 1.08, 1.83, 2.85, 0.70 and 2.22)		0.70		
				&		
				2.22		
	(ii) From the text of song No. 5 sung against the picturisation of the above dance delete the following lyrics :					
		(i) 1st Pallavi 'Kasi Kasiga choodka Babu Raa' (Sound only—Replaced with 'Rusi Rusiga Choodaku Babu Raa')				
		(ii) Charanam 1 : Saga andhite Sagam andhadhu,' indharni Dantlo Andham Undi' (Sound only deleted (Replaced with 'Sagam Korika sangam theerika and 'Anthani Dantilo Andham undi')				
		(iii) Charanam-2-				
		(a) 'Aada kallu Lemmantunnai' (Replaced 'Aade kallu gallangunai')				
		(b) "Ee pongalu ee hangululu neekosame Raa" (Replaced 'EE Yavvana, Ee Jeevanam Neekosame Raa')				
	5. Reel 12—Delete all subsequent dialogues of Jaya and Bhaskar after Jaya says 'Naaku Drivind Nerpu' Deleted (Sound only-no replacement)					
		Total		24.81		
	Total replacements approved. 13.01 mts. Actual length of the film will be 3950.83 mts. in 15 Reels.					
M/11878	Siri Sampadhalaku— Suphalā Eruvu (Telugu) (colour) (Advy.)	96.31(1)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	U 80708	—
					7-2-79	
M/11872	Otrumaiye Valimai' (Louse Story) (Tamil)	514.20(2)	Children's Film So- ciety, India. Bombay.	Children Film Society India, Bombay.	U 80709	—
					7-2-79	
M/11871	Anbu Magan Zangbo (Zangbo and zing zang Bar) (Tamil) (Colour)	2162.56(8)	Do.	Do.	U 80710	—
					7-2-79	
M/11798	Lajjavathi (Malayalam) Colour.	3697.22(15)	Chandrika Movies, Trivandrum.	Chandrika Movies, Trivandrum.	U 80711	—
					7-2-79	
M/11837	Enippadigal (Tamil) (Colour)	3995.31(16)	Ramya Chitra, Madras.	Ramya Chitra, Madras.	U 80712	—
					8-2-79	
M/11777	Nijam (Telugu) (B&W)	3876.76(15)	Kala Bharathi Inter- national, Madras.	Kala Bharathi Inter- national Madras.	U 80713	—
					8-2-79	
M/11870	Vilayium (Payir (An- mol Tasveer) (Tamil) Children's film (Colour)	2194.86(9)	Children's Film Society Bombay.	Children's Film Society Bombay.	U 80714	—
					8-2-79	

1	2	3	4	5	6	7	8
M/11892	Crocodile (English) (Colour)	Geno	486-68(2)	Children's Film Society Bombay.	Children's Film Sosiy Bomb.y.	Soviet Animation and Puppet Studios, Mos- cow.	U 80715 — 8-2-79
M/11843	Tevaigal (Tamil) (B&W)	3861-21(16)	Amrithaa Jothiyas Mad- ras.	Shri A.P. Ravishankar Madras.		U 80716 — 8-2-79	

Length applied : 3866.20 mts.

Cuts	Mts.
1. Reel 11--In the cabaret dance performed by Hema delete her movements on movement on the ground-sideways-revaling her undergarment. (No replacement)	4.99
Total	4.99

Actual length of the film after the cut will be 3861.21 mts. in 13 Reels.

M/11811	Maavari Manchithanam (Telugu) (Colour)	4683 ·25(16)	Shri Bhaaskara Chitra, Madras.	Shri A. Pundarikashaya, Madras.	U 80717 8-2-79	—
M/11886	Tamilnadu Government Regional Newsreel Bulletin No. 198, (Tamil) (B&W).	355 ·00(1)	Director of Information & Public Relations, Madras.	Director of Informations & Public Relations, Madras.	U 80718 8-2-79	—
M/11805	Ponnilkulicha Rathri (Malayalam) (Partly colour)	3149 ·46(14)	Uma Mini combines, Malayalam.	Shri Purushan Alappuzha, Madras.	U 80719 9-2-79	—

Length applied 4009.51 Mts.

1	2	3	4	5	6	7
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Total replacements will be 105·16 mts.

Actual length of the film after the cut and replacements will be 3993·90 mts. in 14 Reels.

M/11733	'Papthinnu Maranamilla' (Malayalam) (Colour)	3308·60(14)	Suri akala Movie makers, Trivandrum.	Suryakala Movie makers, Trivandrum.	<u>U</u> 3620	cuts 5-2-79
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Length applied 3319·88 Mts.

Cuts	Mts.
1. Reel 2—Delete Bharathi kissing Hari on his neck and reduce their caressing on bed to a suggestion (Replaced with shots of hands, face of hero and heroine and face of servant maid and insert of God's photo—9·60 mts approved)	Deleted 9·60
2. Reel 6—Reduce Bharathi and Hari embracing near the door way and & 7 delete all shots showing their caressing on bed subsequently. (Retained one shot of 4 & 13 embracing as observed by Krishna Pillai and subsequent shot Bharathi Hari in standing position.)	11·28
3. Reel 9—In the song sequence delete the following : (i) Hari pressing his face against Bharathi's breasts while standing Deleted (ii) Hari pressing his face against Bharathi's breasts while she is sitting and Hari is lying on her lap Deleted (No. of shots standing deleting shot in lying posture) (Replaced with boat and sea shots—2·51+1·10mts—approved)	2·51 1·10
Total	24·49

Replacements in the film will be 13·21 mts.

Actual length of the film after cuts and replacements will be 3308·60 mts. in 14 Reels.

M/11637	'Edi papam ? Edi Punyam ? (Telugu) (Colour)	3791·71(15)	T.V. Films, Madras.	Shri Mahendra.	<u>A</u> 3621	Cuts. 6-2-79
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Length applied 3799·90 mts.

Cuts	Mts.
1. Reel 2—Delete the scene of Rajani putting on the 'bra' and Aruna hooking it along with the dialogue 'Magavadu Annukunna'. Deleted	5·71
2. Reel 3—Delete the shot of Mangi buttoning up her blouse on the haystack. (Extended background with hay-panning shot pm sound only) Deleted	2·48
3. Reel 6—Delete the lyric in stanza No. 2 of the song (Charanam No. 1) 'Nylon cheera Nalingindate. Pyamilee typunayo.....' Deleted (Replaced lyrics....Allari chillari Rakaniga....to Peddinti Pilanayo' sound approved)	Sound
4. Reel 6—Delete the following visuals :— (i) Close shots of the dancer's movements before the camera back (Replaced with face close-ups of the male artist—6·19 mts—approved)	6·19
(ii) The dancer putting her leg up in the yellow pillar. (replaced with face close ups of the male artist—1·50 mts approved)	1·50
(iii) Her vulgar hip movement bear the men sitting on the floor. (Replaced with face close ups of male artist—2·85, mts approved)	2·85
5. Reel 9—Delete dance of Rajani seducing the engineer, along with the song. (Delete entire dance replaced with reshoot dance duly approved 86·67mts.)	86·67
Total	105·40

Total replacements. 97·21 mts.

Actual length 3791·71 mts in 15 reels.

Particulars of Films Certified by the Central Board of Film Censors During the Week Ending 17-2-1979.

Application No.	Title Guage and colour with country or origin	Language	No. of reels & Length in Metres	Category and No. of Censor Cert. with date.	Applicant's Name and address	Producer's Name and address	Remark
1	2	3	4	5	6	7	8

BOMBAY

B/82448	"Ame Nil Gagan Naa Pankhero" (Colour) (35mm) (India)	Gujarati	3815·15(14)	U 89438 13-2-79	Jayshakti Pictures, Vir-Bhuvan Under Fernandez-Bridge, Ahmedabad-1.	Kavi Ramesh Gupta Vir Bhusan, Under, Fernandez Bridge, Ahmedabad-1.
B/F-2	"Journey To The Beginning of Time (Colour) (35mm) (U.S.A.)	English	3048·00(10)	U 89439 15-2-79	Children's Film Society, Hingorani House, 78-Dr. Annie Besant Road, Worli, Bombay-18.	Radio and Television Packagers Inc.; New York (U.S.A.)

Certificate No. 89440 Has Been Cancelled.

B/88477	"Ban Manush" (Colour) (35mm) (India)	Hindi	3533·75(14)	U 89441 15-2-79	Srinarayan Prem Daga, Linking Udyan, Road, Khar, Bombay-50.	Omi Katyal, 234-Famous Cine Bldg. Mahalaxmi, Bldg.Bombay-11.
B/86975	"Naya Bakra" (Colour) (35mm) (India)	Hindi	3705·35(15)	U 89442 16-2-79	K. Babuji, Pushpa-laxmi Films, 610-Sea Shell Apts., Green Field Estate, A.B. Nair Rd., Juhu, Bom-bay-54.	K. Babuji, Pushpa-laxmi Films. With triangle mark

Endorsement

B/86975

Applied Length 3706·29 m.

Cut Reel No.	No.	Mts.
1.	III : Delete the following sentences from the dialoge : "Gaan Ki Gaana", "Ych gaan nahin ji, gaana hai". (Deleted sound only)	
2.	X : Delete the double meaning dialogue : "Chitake jaa reha hai", as spoken by Jagadip to Mehmood with reference to the half-naked statue (Deleted sound only)	
3.	XI : Delete the dialogue "Gaan Reddy" as spoken by Director Pain-tal. (Deleted sound only)	
4.	XIII : Reduce the sequence of girls rolling over each other. (Length retained : 1·80 m.)	0·30
5.	XIII : Reduce the shots showing men and women rolling over each other during the fire sequence (Length retained : 11·36 m.)	0·64
6.	XV : Delete the following double-meaning dialogues : as spoken by the director : (i) "Main sub kuch kar sakta hoon. Namoona Dikhaon". (ii) "Main tumko sub kuch sikhango" (Deleted sound only)	
7.	IV : Delete the reference to "Khada Parsee". & VII (Deleted sound only)	
Total deletions		0·94

Actual length of the film after the aforesaid deletions will be : 3705·35 m. in 15 Reels.

1	2	3	4	5	6	7	8
B/88369	"Aatish" (Colour) (35mm) (India)	Hindi	4163-87(17)	U 89443 16-2-79	Mohan Kumar M/s, Emkay Enterprises Prem Sagar, 'B' Linking Road, Khar, Bombay-52.	Mohan Kumar M/s, Emkay Enterprises, Prem Sagar, 'B' Linking Road, Khar, Bombay-52.	
B/87769	"Kanku Palgan" (Colour) (35 mm)	Gujarati	4286-01(16)	U 89444 17-2-79	Sonal Films, 10/A, Tinwala Bldg., Tribhuvan Road, Bombay-4.	Manubhai Godhvi, 43-Mount Unique Peddar Road, Bombay-26.	
B/87909	"Zangbo & Zing Zing Bar" (Colour) (35mm) (India)	Gujarati	2180-43(8)	U 89445 17-2-79	Children's Society, Hingorani 78-Dr. A. Besant Road, Worli, Bombay-18.	Children's Society, Hingorani 78-Dr. A. Besant Road, Worli, Bombay-18.	
B/88679-92	"Indian News Review No. 1583" (35mm) (India)	Eng. Hindi. Mar. Guj. Tam. Tel. Kann. Mal. Assam. Ori. Pun. Ben. Sin. Urdu	301-00(1)	U 89446 13-2-79	Films Division, Govt of India, 24-Peddar Road, Bombay-26.	Films Division, Govt of India, 24-Peddar Road, Bombay-26.	
B/88292	"Rebound" (Colour) (16mm) (Belgium)	French with Eng. sub-title	150-00(1)	U 89647 13-2-79 P.E.	R. Van Roy, Consul General Consulate of Belgium, 11-M.L. Dahanukar Marg, Bombay-26.	Maurice Loisequ.	
B/88469	"New Charmis Vanishing Cream Cares For Your Complexion As Much As You Do" (Colour) (35mm) (India)	English	30-48(1)	U 89648 13-2-79	M/s Film, 5, Bombay. M/s Film 5, Bombay.		
B/88293	"The Engraving of Firearms" (Colour) (16mm) (Belgium)	English	150-00(1)	U 89649 13-2-79	R. Van Roy, Consul General Consulate General of Belgium, 11-M.L. Dhanukar Marg, Bombay-26.	Jean Reno.	
B/88385	"Basic Hydraulic Principles" (Colour) (16mm) (U.S.A.)	English	408-43(1)	U 89650 13-2-79 P.E.	Vickers Sperry of India Ltd., Post-Bag No. 7653, Akurli Road, Kandivli (E) Bombay-67.	Sperry Rand Corporation, U.S.A.	Division
B/88386	"Hydraulic Actuators" (Colour) (16mm) (U.S.A.)	English	211-84(1)	U 89651 13-2-79 Not P.E.	Do.	Do.	
B/88387	"Vane Pumps" (Colour) (16mm) (U.S.A.)	English	271-27(1)	U 89652 13-2-79 Not P.E.	Do.	Do.	
B/88391	"Hydraulic Circuits" (Col.) (16 mm) (U.S.A.)	English	173-74(1)	U 89653 13-2-79 P.E.	Do.	Do.	

1	2	3	4	5	6	7	8
B/88411	"Your Child" (Colour) (35mm) (India).	English	276·15(1)	U 89654 13-2-79	Hunner Nanabhay Mansion, P.M. Road, Bombay-1.	Hunner Nanabhay Mansion, P.M. Road, Bombay-1.	Films, With triangle mark.
Endorsement							
B/88411							
Applied Length : 276·15 m.							
Cut No.				Mts.			
<p>1. Delete the shot of a lady feeding her baby when the camera focusses on her bare breast 3·74 (Replaced with approved shot : 3·74 m.) Total deletions : 3·74 m. Total replacements : 3·74 m.</p> <p>Actual length of the film after the aforesaid deletions will be : 276·15 m. in one reel.</p>							
B/88452	"Trailer of "Oh, God" (Col.) (35mm) (U.S.A.)	English	40·23(1)	U 89655 14-2-79	Warner Bros. (FE.) Inc., Eros Theatre Bldg., M. K. Road, Bombay-20.	Jerry Weintraub.	
B/87902	"Trailer of "Janata Hawaldar" (Colour) (35mm) (India)	Hindi	96·92(1)	U 89656 14-2-79	S. Kamruddin, Parvana Amardeep, Air Port Subway, Santacruz, Bom-	S. Kamruddin, Parvana Amardeep, Air Port Subway, Santacruz, Bombay-54.	Bombay-54.
B/88453	"Log Do Tarahake Hote Hai" (Colour) (35mm) (India)	Hindi	30·48(1)	U 89657 14-2-79	M/s Genesis Film Production, E-20, Everest, Tardeo, Bombay-34.	M/s Genesis Film Production, E-20, Everest, Tardeo, Bombay-34.	
B/88571	"Trailer of "Maan Apmaan" (Colour) (35mm) (India)	Hindi	89·30(1)	U 89658 14-2-79	N.V. Deshpande, AEC House, 12th Road, Chembur, Bombay-71.	N.V. Deshpande, AEC House, 12th Road, Chembur, Bombay-71.	
B/88694	"Mahitichitra No. 296" (35mm) (India)	Gujarati	259·08(1)	U 89659 14-2-79	Ass't. Director of Information (T) Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	
B/88572	"No. 10 Virginia" (Colour) (35mm) (India)	Hindi	30·48(1)	U 89660 15-2-79	B.R. Ads, Anand Villa, 15th Road, Bombay-54.	B.R. Ads, Anand Villa, 15th Road, Bombay-54.	
B/88266	"We are Working People" (Colour) (16mm) (USSR)	Punjabi	174·00(2)	U 89661 15-2-79 Not P.E.	USSR Consulate General.	Central Science Studios.	Popular Film
B/88235-37	"My Vast Land" (Colour) (16mm) (U.S.S.R.)	Pun. Tam. Malayalam	596·00(6)	U 89662 15-2-79 P.E.	Do.	Do.	
B/88232	"Compressor Alexandra Pahmutova" (Colour) (16mm) (USSR)	Punjabi	327·00(3)	U 89663 15-2-79 P.E.	Do.	Central Documentary Film Studios.	
B/88230-31	"A Festival of Friendship And Labour" (Col.) (16mm) (USSR)	Bengali & Punjabi	212·00(2)	U 89664 15-2-79 P.E.	Do.	Central Science Film Studios.	Popular

1	2	3	4	5	6	7	8
B/88233-34	"Heroes of Labour" (Colour) (16mm) (USSR)	Punjabi & Tamil	323·00(3)	U 89665 15-2-79 P.E.	USSR Consulate General	Central Documentary Film Studios.	
B/88238-42	"Our Student Years Have Made Us Friends" (Colour) (16mm) (USSR)	Ben. Tam. Tel. Pun. Mal.	200·00(2)	U 89666 15-2-79 Not P.E.	Do.	Ukrainian mentary Studios.	Docu- Film
B/88251-55	"Pages From The Life of Leo Tol- stoy" (Colour) (35mm) (USSR)	Hin. Guj. Ben. Tam. Kannada	811·00(3)	U 89667 15-2-79 P.E.	Do.	A Leningrad Popu- lar Sciene Film Studios.	
B/88243-50	"Our Friend the Song" (Colour) (35mm) (USSR)	Hin. Mar. Guj. Tel. Mal. Pun Kann.	197·00(2) Song"	U 89668 (Colour) 1-5-79 P.E.	Do.	Central Documen- tary Film Studios	
B/88565	"Megha-Pani Dey Pani Dey" (35mm) (India)	Marathi	300·00(1)	U 89669 15-2-79	The Director Gene- ral of Information & Public Relat- ions, Govt. of Maharashtra.	The Director Gene- ral of Information & Public Relat- ions, Govt. of Maharashtra.	
B/88622	"Tofani Teeran- daaz" (Col.) (35mm) (India)	Hindi	88·39(1)	U 89670 15-2-79	Film Media, 47- Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Film Media, 47- Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	
B/88573	"Sham-E-Shalimar" (Colour) (35mm) (India)	Hindi	202·30(1)	U 89671 16-2-79	Laxmi Productions, Ramon House, 169-Backbay Re- clamation, Bom- bay-20.	Ulfat Chopra, Ra- mon House, 169-Backbay Re- clamation Bom- bay-20.	With trian- gles mark

Endorsement

B/88673

Applied length - 204·52m.

Cut No.	Mts.
1. Delete shots of kissing between Dharmendra and Zeenat Aman Total deletions : 2·22 m.	2·22

Actual length of the film after the aforesaid deletions will be : 202·30 m. in one reel.

B/88483	"Cell Division" (Colour) (Super 8mm) (U.K.)	Silent	30·48(1)	U 89672 16-2-79 P.E.	Head of the physics Dept. Poona Uni- versity, Poona.	Macmillan Adminis- tration Ltd.
B/88482	"Nuclear Reaction . Critical Size" (Colour) (Super 8mm) (U.K.)	Silent	30·48(1)	U 89673 16-2-79 P.E.	Do.	Do.
B/88481	"Nuclear Reactions Controlled Chain" (Colour) (U. K.) (Super 8 mm)	Silent	30.48(1)	U 89674 16-2-79 P.E.	Do.	Do.
B/88480	"Human Physiology Perception of Light Energy" (Colour) (Super 8mm) (U.K.)	Silent	30·48(1)	U 89675 16-2-79 P.E.	Do.	Do.

1	2	3	4	5	6	7	8
B/86941	"Visit of H.R.H. The Agakhan's Visit To India" (Colour) (16mm) (U.S.A.)	English	1697-00(3)	U 89676 16-2-79 Not P.E.	H.R.H. Agu khan Ismailia Federal Council for India, 305-Maker Bhavan, New Marine Lines, Bombay-20.	Mr. Amiral Mam-dani, Queens Centre Mall, 90-15 Queens' Blvd. Elmhurst ,N.Y.	
B/88225	"Trailer of the Amazing Captain Nemo" (Colour) (U.S.A.)	English	62-48(1)	U 89677 16-2-79	Watner Bros (F.E.) Inc., Eros Thcaatre Bldg, M.K. Road, Bombay-20.	Arthur Weiss.	
B/88693	"The Story of Wheat" (Colour) (35mm) (India)	English	366-38(2)	U 89678 16-2-79 P.E.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Film's Division Govt. of India, 24-Peddar Road, Bombay-26.	
B/88513	"Rough Diamond Earnest Heming-way 1899-1961." (Colour) (16mm) (U.S.A.)	English	329-18(1)	U 89679 16-2-79 P.E.	International Com-munication Agency 4-New Marine Lines, Bombay-20.	Richard Marquand.	
B/88290	"Yellowstone : A Wilderness Ad-venture" (Colour) (16mm) (U.S.A.)	English	279-00(1)	U 89680 16-1-79 Not P.E.	Do.	Sage Films.	
B/88285	"Vision Issue-79" (Colour) (16 mm.) (U.S.A.)	English	315-47(1)	U 89681 16-2-79 Not P.E.	International Com-communication Agency.	Dan Klugherz	
B/88674	"Sri Baidyanath" (Colour) (35 mm.) (India)	Hindi	286-51(1)	U 89682 17-2-79	Shri M. Jha, Film Editor, Govt. of Bihar, C/o. Bombay Film Lab, Bombay	Director of Informa-tion & Public Rela-tions, Govt. of Bihar.	
B/88672	"Trailer of "Mayeo Kal" & (Colour) (35 mm.) (India)	Bhojpuri	87-78(1)	U 89683 17-2-79	Chandra Pictures B/ 3/2, Basant Park, Mahul Road, Chem-bur, Bombay-71.	G.L. Chaddha, 5B/312, Basan Park Mahul Road Chembur, Bombay-71.	
B/88624	"Daulat" (Cotton Monopoly) (35 mm.) (India)	Marathi	232-00(1)	U 89684 17-2-79	The Director General of Informa-tion & Public Relations Govt. of Maharashtra.	The Director General of Informa-tion & Public Relations, Govt. of Maharashtra.	
B/88655	"Kapadon Ki Safe-di Jo Aapki Shaan Ban Jaye" (Col-our) (35 mm.) (India)	Hindi	30-48(1)	U 89685 17-2-79	M/s. Film 5, Bom-bay.	M/s. Film 5, Bom-bay.	
B/87180	"The Great Day Time Yawn" (Col-our) (35 mm.) (India)	English	30-48(1)	U 89686 17-2-79	M/s. Genesis Film Productions, 14-Hamam Street, Fort, Bombay-1.	M/s. Genesis Film Productions, 14-Hamam Street, Fort, Bombay-1,	
B/87181	"Din Dihade Ki Jabardast Jambai" (Colour) (35 mm.) (India)	Hindi	30-48(1)	U 89687 17-2-79	Do	Do	
B/88623	"Trailer of" Ka-noon Ka Shikar" (Colour) (35 mm.) (India)	Hindi	89-00(1)	U 89688 17-2-79	Ramanlal Excellent Pictures, 12, Tribhuvan Road, Ratan House, Bombay-4.	Excellent Pictures, 12 Tribhuvan Road, Ratan House, Bombay-4.	

1	2	3	4	5	6	7	8
B/88104	"Once Burnt, Twice Shy" (Colour) 35 mm.) (India)	English	30·48(1)	U 89689 17-2-79	M/s. Genesis Film Productions.	M/s. Genesis Film Productions.	
B/88753	"Bijli Karc Andhera" (Colour) (35 mm.) (India)	Hindi	317·00(1)	U 89690 17-2-79	Kant Kumar Roop-tara Studio, Dadar, Bombay-14	Mr. Amrit Nahara, 5-F, Naaz Bldg., Lamington Road, Bombay 4.	
B/84110	"The Strongest Karate Part II" (Colour) (35 mm.) (Japan)	English	2738·60(7)	U 89691 17-2-79 P.E.	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Shochiku Co. Ltd.	

Endorsement

B/18828

Film : "Charbhuj" (Hindi) (Colour) (35 mm.)
U-Cert. No. 85513 dated 19-8-1977.

Correction

The film is in Black & White and not in Colour as stated on the face of the censor certificate.
This certificate was endorsed on 13th February, 1979.

Endorsement

No. B/87758

Film : "Elements 3" (English) (Colour) (16 mm.)
U-Cert. No. 88500 dated 21-11-1978.

This certificate is also valid for Hindi version of the film in Colour. The length of the film remains unaltered.
This certificate was endorsed on 15th February, 1978.

Endorsement

B/88177

Film : "From Conceit to Completion" (English) (Colour) (35 mm.)
U-Cert. No. 80806 dated 25-2-1976.

This certificate is also valid for Swahili version of the film in colour. The length of the film remains unaltered.
This certificate was endorsed on 15th February, 1979.

Endorsement

B/88697-88705

Film : "Dream Machine" (English) (Colour) (35 mm.)
U-Cert. No. 88685 dated 21-11-1978.

This certificate is also valid for Hindi, Marathi, Gujarati, Bengali, Oriya, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unaltered.
This certificate was endorsed on 16th February, 1979.

Endorsement

B/74711

Film : "Ek Mahal Ho Sapnoka" (Hindi) (Colour) (35 mm.)
U-Cert. No. 78951 dated 9-7-1975.

The certificate of this film is also valid with or without Endorsement dated 15th January, 1979.
This certificate was endorsed on 17th February, 1979.

Endorsement

B/85694

Film : "Tera Jawab Nahin" (Punjabi) (Colour) (35 mm.)
U-Cert. No. 89303 dated 3-8-1978.

Alterations under Rule 34.

The title of the film may be read as "Deranee Jethanee" instead of "Tera Jawab Nahin". The length of the film remains unaltered.

This certificate was endorsed on 17th February, 1979.

Particulars of films granted or refused certificate by Central Board of Film Censors, Calcutta (Regional Office) during the week ending 17-2-1979

Application No.	Title, Gauge and colour with country of origin	Language	No. of reels & Length in Metres.	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
CALCUTTA							
C/9436	"Years (Colour) (mentary) U.K.)	Ahead" (Docu- (8 mm.)	English 167·60(1)	U 88375 13-2-79	M/s. Machine Tools (India) Ltd., 56 A, Mirza Ghalib St., Calcutta-16.	M/s. Wadkin Ltd., U.K.)	Clear.
C/9444	"Manipur News" (Newsreel) mm.) (India)	Manipuri (35 mm.)	396·50(2)	U 88376 14-2-79	Shri M.A. Singh C/o. Liaison Officer, Manipur House, 26, Rowl and Road, Calcutta.	Directorate of Information & Public Relations, Govt. of Manipur.	Clear.

Particulars of Films Certified during the week-ending 17-2-1979

Reg. No.	Name of the film and its language	Length & Reels	Name of the applicant	Name of the producer	Cert. No. & Date	Remarks	
1	2	3	4	5	6	7	8

MADRAS

M-11890	Trailer of "Vallavan Varugiran" (Tamil)	60·96	The Modern Theatres Ltd. Salem.	The Modern theatres Ltd., Salem.	U 80721 12-2-79	
M-11752	Viyyalavari Kayyalu (Telugu) (Colour) (Cinemascope)	4466·68(18)	Vishnu Pictures, Madras.	Priya Art S/Shri Jayalamudi Radha Krishnamurthy and Noolranganah, Kerala.	U 80722 12-2-79	Cuts

Cuts. Length applied. 4498·53

1. Reel 1—Delete Sekhar lifting Sarada's leg against words 'Andalanni Arabos the Aate Talla Kindu' in Song No. 1 2·13
- 2 (ii) Delete Sekhar Placing his knee behind the lower back of Sarada. 2·4
- (iii) Delete trolley shot of bust of a girl in swimming dress. 1·52
- (v) Delete men jumping on women chorus dancers on the ground against the 3rd stanza on B.G.M. 2·13
2. Reel. 8—Delete village girl buttoning up her blouse before Sekhar arrives there 1·52
- (ii) Sarada raising her leg and rubbing her thigh against Sekhar. (Replaced with sun-rays seen through three branches-2·4 mts- approved) 2·44
- (iii) Delete Sekhar pressing the midriffs and posterior of Sarada and his hand on her breast against words "Hari Hari" (Replaced with rain falling on a tree branch 1·22—mts approved) 1·22
- (iv) Delete words "Duppattlo muduchukunto Thappa Challi Tjeeradu" (Replaced with the words "Yavvanam to Wyunna dhampathulakuye challi pette giliginthalu Hayigat untai Sarada—approved sound only) Sound
3. Reel 12—Delete 3rd sequence showing Gowri in barbar's shot clad in hot park and revealing upper clothes together with a man's Comment of "Challa Bagundhi" 21·95
4. Reel 14—Delete molestation of Gowri by Varan. (Replaced with scene of postmaster reading Geetha 17·07 mts—approved). 17·07
5. Reel 15—Delete showing of posterior of two dancers on the fore ground in the group dance. (Replaced with idol of Nukalamma—2·44 mts approved) 2·44

Total replacements of the film 23·17 mts. total cuts 54·86

Actual length of the film after cuts and replacements will be 4466·84 mts in 18 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
M-11827	Anthuleni Vinthu Katha (Telugu) (Colour)	3945.94(14)	Pratap Art Productions, Hyderabad.	Shri K. Raghava, Hyderabad.	80723	U Cuts 13-2-79	
	Cuts. Length applied. 3984.16 mts.						
	1. Reel 2 and 13—Reduce to suggestion, shots showing hand suffocating victims before their death.					0.78	
						0.74	
	2. Reel 2—Reduce dangling of Lavanya's bare leg and shot showing her bare back, to a suggestion.					0.70	
	3. Reel 3—Delete the following dialogue of Lavanya and Monoharamurthy : Lavanya : "Pagale emitandi". Monoharamurthy : Kothabommaki morning showlu untayi (Sound only—no replacement)						
	4. Reel 10—Delete Sagar Caressing the posterior of Meena on BGM in the song sequence to "Palla vidorikinthi" (Replaced with flower shots 0.68)					0.68	
	Total replacements approved. 0.68 mts			Total		2.90	
	Actual length of the film will be 3945.94 mts in 14 Reels.						
M-11753	Sree Chamundeeswari Mahimal (Tamil) (B&W)	4125.25(15)	Sree Meenakshi Movies Madras.	Sree Meenakshi Movies, Madras.	80724	U 13-2-79	
M-11762	Raaga Pournami (Malayalam) (B&W)	3602.43(14)	Mani Creations, Trivandrum.	Shri G. Subramaniam, Trivandrum.	80725	U Cuts 13-2-79	
	Cuts. Length applied. 3632.30 mts.						
	1. Reel 2—Delete the shot of Valsan massaging the legs of Jayanthi bathing in the river.					1.98	
	2. Reel 5—Delete the shot of the rowdy, exposing his underwear while fighting.					5.18	
	3. Reel 6—Reduce the rape scene of the heroine by Karipambam, to a mere suggestion.					6.25	
	4. Reel 7—Delete the shot of bust cleavage of Radha coming into Venu's room.					2.44	
	5. Reel 9—Delete all prominent shots of heroine showing her bust cleavage and thighs, while bathing in the river.					3.96	
	6. Reel 9—Reduce the molestation of Jayanthi by Karipambam to a mere suggestion.					10.06	
	Replacements in the film "NIL".			Total		29.87	
	Actual length of the film after cuts and replacements 3602.43 mts in 14 Reels.						
M-11895	Trailer of "Solva Sawan" (Hindi) (Colour)	90.22(1)	Chaitanya Madras.	Films, Chaitanya Madras.	Films, Chaitanya Madras.	U 80726 13-2-79	
M-11819	Vettaikkari (Tamil) (N&W)	3565.57(15)	Mercury Madras.	Pictures, Mercury Madras.	Pictures, Mercury Madras.	U 80727 14-2-79	
M-11791	Ravanude Ramudu Aithe (Telugu) (Colour) (Cinemascope)	4209.90(16)	Lakshmi Films Combines, Hyderabad.	Lakshmi Film Combines, Hyderabad.	Lakshmi Film Combines, Hyderabad.	U 80728 Cuts 14-2-79	
	Cuts. Length applied. 4213.17.						
	1. Reel 3—Delete the following lines in the song beginning with "Uppu Chepa" Charanam No. 1—Line 7—"Pakkalcki oaduchudanni choosuk ovali" (Replaced with the words—"Chokkalanti chinnadani chuskovali"—approved—sound).					Sound	
	Charanam No. 2—4th, 5th and 6th lines beginning with "Ollantha" and ending with "Adaragottali" (Replaced with Illantha poovulatheo nimpuyale Padachuthanam poghurantha chupakunty Tayaramma Andhamanta Yegaragottale—approved sound).					Sound	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
			2. Reel 13—Delete the close-up of the breasts of Jaya in the dance. Delete the shots of Jaya with breast heaving and the suggestive hip movements delete the shots of Jaya and Murali rolling on the bed towards the end of the song. Delete the shots of Jaya's breast heaving against the line 'Jeevi-thame Oka chance'. (Replaced with the shots-Murali close-up, cluster moving Murali Mohan, Tiger (Tpy) 9·36 mts—approved).			9·36	
			3. Reel 16—Reduce the shots of the bear attacking Venkatesha with claws and the shots of his blood splattered clothes. (Retained 1·29mts)			3·27	
			Total replacements in the film will be 9·36 mts.		Total cuts	12·63	

Actual length of the film after cuts and replacements will be 4209·90 mts, in 16 Reels.

M-11800	Trailer of 'Bayaan' (Hindi) (Colour)	94·25(1)	R. Kay Enterprises, Bangalore.	Shri Jaswant Kumar, Bangalore.	U 80729	Cuts
					14-2-79	

Cuts	Length applied. 97·54	
1. Delete shots showing dancer's heaving breasts prominently revealing upper portions of bare bosom.		2·48
2. Delete movements of the dancer on floor in two piece dress.		0·81

Actual length of the film after cuts will be 94·25 mts in One Reel.	Total cuts.	3·29
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M-11893	Trailer of 'Vettai kkarai' (Tamil)	76·81(1)	Mercury Pictures, Madras.	Mercury Madras.	U 80730	
					14-2-79	

M-11826	Kanalattam (Malayalam)	3429·60(14)	Sheeba Arts, Kerala.	Shri P.M. K. Bappu, Kerala.	U 80731	
					15-2-79	

M-11821	Khoon Ki Holi (Hindi) (Colour)	3724·05(16)	P. r. N. Movies, Madras.	Shri R. Venkatrapathy, Madras.	U 80732	
					16-2-79	

M-11822	Hrudayathil Nee Mathram (Malayalam) B&W	3510·08(14)	Kanthi Harsha Enterprises, Madras.	Kanthiharsha Enterprises, Madras.	U 80733	
					16-2-79	

M-11778	Kukka Katuku Cheppudeeba (Telugu) (B&W)	4165·64(16)	Gopikrishna International Madras.	Gopikrishna International Madras.	U 80734	Cuts
					16-2-79	

Cuts.	Length applied. 4335·65	
1. Reel 3—Delete the entire first song and dance sequence with Rukmani, Mary and Sekar along with the lyrics.		130·34
2. Reel 4—Delete Rukmani lifting her skirt for the second time, and intercut to the face of the tiger, (Replaced with Mary playing guitar. 0·81 mts.) approved.		0·81
3. Reel 8—Reduce the love-making scene and suggestion intercourse between Sekar and Parvathi to a suggestion, retaining Sekar entering, change of rings and sweating in the end.		5·85
4. Reel 8—Delete two shots of Parathi looking at the scratches above her breasts.		4·57
5. Reel 9—Delete the fade out shot of Saytam kissing Parvathi on her lips at the end of the song.		1·13
6. Reel 10—Delete the dialogue of Sekar-'Aa Rathri parvathini Anandanga Anubavinchanu' (Picture also removed) Detected		2·44
7. Reel 12—Delete the words of Rukmani with her father-'Sekhar is really a man' Picture also removed. Deleted		1·83
8. Reel 14—Delete all shots wherein the semi-nude statue is shown (Replaced with another shot without statue 10·06 mts a approved)		30·18
9. Reel 15—Reduce the scene of attempted rape of Kanaka to a suggestion, especially the petticoat lifting.		3·73

Total replacements in the film will be 10·87 mts.	Total cuts.	180·88
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(1) (2) (3) (4) (5) (6) (7) (8)

Actual length of the film after the cuts and replacements will be—4165·64 mts in 16 Reels.

M-11789	Lakshmi Poojai (Tamil) (Colour)	3997·14(16)	Anandalakshmi Art Movies, Madras.	Anandalakshmi Art Movies, Madras.	<u>U</u> 80735 17-2-79
M-11692	Amritha Chumbanam (Malayalam) (B&W) 35 mm.	9689·90(14)	Sanjay Productions, Hyderabad.	Shri A. Raghunath, Hyderabad.	<u>A</u> 3622 13-2-79
M-11795	Naa Ninna Bidalaare (Kannada) (Colour)	3754·22(15)	Sapthaaswara Movie makers Bangalore.	Shri C. Jayaram., Bangalore	<u>A</u> 3623 16-2-79 Cut

Cuts. Length applied—3754.22 mts.

- | | | |
|---|----------------|------|
| 1. Reel 10—Delete dancing girl exposing bare thighs in the dream sequence of the cook (Replaced with C.S. of cook of 0·72 mts approved) | <i>Deleted</i> | 0.72 |
| 2. Reel 12— (i) Delete all close ups of Kamini clad in bath towel revealing part her breasts wherever occurring in the flash back sequences. (Replaced with C.S. of hero 4·00 mts approved) | <i>Deleted</i> | 4·00 |
| (ii) Delete all close ups of bare thighs of Kamini on tanle and on bed. (Replaced with C.S. of Hero 4·31 mts approved) | <i>Deleted</i> | 4·31 |
| Total replacements in the film—9·03 mts | Total | 9·03 |

Actual length of the film after the cuts and replacements—3754.22 mts in 15 Reels.

Statement showing the number of Films re-Certificated during the week ending 17-2-1979

Reg. No.	Name of the film	Length	Name of the applicant	Name of the producer	Old and New Cert. No. & Dt.	Remarks
1	2	3	4	5	6	7

MADRAS

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
M-1639/28/ 2451	Baap Bete	(Hindi)	4492·00(18)	AVM Productions, Madras.	AVM Productions. Madras.	U 52342 13-2-67	
M-5189/28/ 2455	Saathi (Colour)	(Hindi)	4548·21(18)	Venus Madras.	Pictures, Venus Madras.	U 80464 13-2-79	
M-1625/28/ 2456	Thangapadhumai (Tamil)		5819.23(22)	Alps Film Madras.	Circuit, Jupiter Madras.	Pictures, U 52341 11-2-69	
M-1641/28/ 2452	Zimbo (Colour)	(Telugu)	4387·90(16)	Besant Bombay.	Pictures, Besant Bombay.	U 80466 14-2-79	
M-1642/28/ 2433	Tr. of 'Zimbo' (Telugu) (Colour)		143·86(1)	Do.	Do.	U 52345 15-2-79	
						U 80468 15-2-79	

Particulars of Films certified by the Board of Film Censors during the week ending 24-2-1979

Application No.	Title Gauge and colour with country of origin	Language	No. of reels & length in Metres.	Category & No. of Censor Cert. with date.	Applicants Name and address	Producer's Name and address	Remark
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

BOMBAY

B.87395	"The Last Remake of Beau Geste" (Colour) (35 mm.) (U.S.A.)	English	2294·24(5)	U 89446 19-2-79	Universal Pictures India Pt. Ltd., Hague House, Sprott Road, Bombay-38.	William S. Gilmore,	With triangle mark.
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Endorsement.—

B/87395

Applied Length—2324·40 m.

Cut No.	Reel No.	Metres
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J. I : Delete Sir Hector squeezing breasts of Queen Victoria while taking out the Sapphire. The same scene being enacted by the servant in Reel No. II should be deleted. It is suggested that after showing Queen Victoria's portait the scene should shift to Blue Water Sapphire with an impression that it is hidden in the picture

10·06

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
2.	II	: Blind man feeling the naked picture of woman with fingers should be deleted				Metres 4·45	
3.	III	: Naked thighs and back of the General should be deleted				4·10	
4.	III	: The following dialogue should be deleted : (i) "... Keep screwing, can't you screw any faster" (ii) During the war writing "Hakim will hump you"				2·44 1·05	
5.	IV	: Intimate love scene and passionate kisses of Beau and Flavia should be reduced. (Length retained : 7·01 m.)				7·15	
6.	V	: The dialogue "..... Medals are like Hameroids" should be deleted				0·91	
Total deletions : 30·16 m.							
Actual length of the film after the aforesaid deletions will be : 2294·24 m. in 5 reels.							

B/F-1	"Gautam Govinda"	Hindi (Colour) (35 mm.) (India).	4459·07(17)	U 89447 20-2-79	Shyam Sunder Shivdasani, Ranjit Studio, Dadar, Bombay-14.	Shyam Sunder Shivdasani, Ranjit Studio, Dadar, Bombay-14.	With triangle mark.
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Endorsement.—

B/F-1

Applied Length : 4518·76 m.

Cut Reel No.	Reel No.	Metres
1. IV	: The shot where Raja shows human skeleton to Gautam should be reduced. (Length retained : 6·10 m.)	6·10
2. VII	: Ganga's flash back the scene of Raja's men setting fire all round and dragging her husband by neck may be reduced. (Length retained : 3·05 m.)	2·44
3. XIII	: Govinda dancing in civil dress on shivratri day. There are a few shots in which Govinda dances with police cap on. These shots may be deleted	27·94
4. XIV	: The scene of Raja's men whipping Govinda and His mother may be reduced. (Length retained : 5·49 m.)	1·22
5. XVI	: Fight between Govinda and Gautam may be reduced (Length retained : 3·35 m.)	1·83
6. XVII	: Fight between Govinda and Gautam in front of Raja may be reduced. (Length retained : 22·57 m.)	13·50

Total deletions : 53·03 m.

Total voluntary deletions : 6·66 m.

Actual length of the film after the aforesaid deletions will be : 4459·07 m. in 17 reels.

B/88478	"Umangee-Mee"	Manipuri (Colour) (35 mm.) (India).	3533·75(14)	U 89448 21-2-79	Shri Narayan Daga	Manjusha Films.
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B/88516	"Veer Pasli"	Gujarati (Colour) (35 mm.)	4090·30(15)	U 89449 22-2-79	Shree Jalaram Chitra Mandir, Ram Nivas, 3rd floor, 24, Gokhle Road, (N) Dadar, Bom-bay-28.	Shree Jalaram Chitra Mandir.	With triangle mark.
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Endorsement.—

B/88516

Applied Length : 4112·13 m

Cut Reel No.	Reel No.	Metres
1. II	: Delete suggestion of kiss between Mohan and Poonam	1·37
2. II	: Delete the dialogue "Ek war chakho to javo, sugar kharo chey ya mectha chey" along with suggestive action of Ajay bringing his figure from his tongue to the cheek of Sarita.	5·33

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
3.	IV	From the picturisation of Song No. 2 beginning with the words "Rusia tori aankheyono rang chhey...." delete suggestions of kissing between couples (Replaced with approved shots : 2.20 m.)				Meters	
4.	VIII	Delete the views of camera trying to peep inside the exposed thighs of Poonam when she is sitting on a chair with crossed legs before she puts on swimming costume				4.80	11.35
5.	X	Delete the words "You are a washed woman" spoken by Mohan in respect of Poonam				1.18	
		Total deletions : 24.03 m.					
		Total replacements : 2.20 m.					
		Actual length of the film after the aforesaid deletions will be : 4090.30 m. in 15 reels.					

B/F-7 "Patil Parmeshwar" Gujarati 3911.57(15) U 89450 Vijaykumar H. Shrimata Chitra. With triangle mark.
(Colour) (35 mm.) (India). 23-2-79

Endorsement.—

B/F-7

Applied length : 3917.97 m.

Cut No.	Reel No.	Metres
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1. VI : Reduce the fight between Vijay and Devil and delete the shot where Devil's face is shown smeared with blood. 6.40
(Length retained : 34.75 m.)

Total deletions : 6.40 m.

Actual length of the film after the aforesaid deletions will be : 3911.57 m. in 15 reels.

B/F-13 "Teen Eekay" (Colour) (Revised) (35 mm.) (India). Hindi 3946.82(16) U 89451 Apollo International, 3, Mamta, 28-3-Waterfield Road, Bandra, Bom-bay-50. J & J Art Interna-tional 3, Mamta, 28-3, Waterfield Road, Bandra, Bombay-50. With triangle mark.
24-2-79

Endorsement.—

B/F-13

Applied Length : 3993.55 m.

Cut No.	Reel No.	Metres
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1. V : Delete shots in which Rocky cuts onion on the head of the Baldy on which green chillies are seen as also his views of his drinking water (tears from the jug) of Baldy 22.20

2. V : Reduce the scene of Rocky trying to attend to the Call of nature keeping only the portion of the dance necessary for continuity 2.20
(Length retained : 10.70 m.)

3. X : Reduce scene of Rocky and business man in toilet room 5.40
(Length retained : 4.10 m.).

4. X : Delete views of Rocky urinating along with the words 'Thairo' said to Sona 2.60

5. XIV, XV,
XVI : Reduce the visuals and impact of violence in the fighting scenes. 14.33
(Length retained : 181.66 m.).

Total deletions : 46.73 m.

Actual length of the film after the aforesaid deletions will be : 3946.82 m. in 16 reels.

B/88718 "Punjab News Reel No. 46" (35 mm.) (India). Punjabi 290.17(1) U 89692 Shri Madhu Naik, Director of Information & Publicity Bombay Film Lab., 149-S. K. Bhole Road, Govt. of Punjab, Bombay-28.

B/88717 "Punjab News Reel No. 45" (35 mm.) (India). Punjabi 292.61(1) U 89693 Do. Do.

1	2	3	4	5	6	7	8
B/88656-57	"Whiteness You'd Be Proud To Wear"	English & Tamil (Colour) (35 mm.) (India)	30·48(1)	U 89694 19-2-79	M/s. Film 5, Bom-bay.	M/s. Film 5, Bom-bay.	
B/88756-69	"Indian News Re-view No. 1584," (35 mm) (India)	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Sindhi & Urdu.	301·00(1)	U 89695 19-2-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/88770-83	"Indian News Re-view No. 1584A" (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Sindhi & Urdu.	301·00(1)	U 89696 19-2-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/88295	"Carrick 60 Bel-gium" (Colour) (16 mm.) (Belgium).	English	225·00(1)	89697 20-2-79 P.E.	R. Van Roy, Consul General Consulate General of Belgium.	Lucky Andries.	
B/88673	"Binaca Herbal Toothpaste" (Co-lour) (35 mm.) (India).	Hindi	30·48(1)	U 89698 20-2-79	The Far Production Co., A-Rock side, 2nd Floor, 112-3 Walkeshwar Road, Bombay-6.	The Far Production Co., A-Rock Side, 2nd Floor, 112-Walkeshwar Road, Bombay-6.	
B/88510	"I don't Think I will Sing Anymore Just Now" (Colour) (16 mm.) (U.S.A.)	English	329·18(1)	U 89699 20-2-79 P.E.	International Com-munication Agency, 4 New Marine Li-lines, Bombay-20.	Carol Johnson.	
B/88512	"Woody Allen : An American Come-dy" (Colour) (16 mm.) (U.S.A.).	English	329·18(1)	U 89700 20-2-79 P.E.	Do.	Harold Mantell.	
B/88341	"Trailer of "Do Shi-kari" (Colour) (35 mm.) (India).	Hindi	80·86(1)	U 89801 21-2-79	Kuljipal, Flamingo Films, 107-Neelam Bldg., Worli, Bombay-18.	Kuljipal, Flamingo Films, 107-Neelam Building, Worli, Bombay-18.	With tri-angle mark

Endorsement.—

B/88341

Applied Length : 86·86 m.

Cut No.

1. *Reduce the scene of piercing of spear in the neck and belly of men. (Length retained : 0·40 m.) -1.10m.* 1·10

2. *Delete the shot of an African lady being manhandled 4.90m.* 4·90

Total deletions : 6·00 m.
Actual length of the film after the aforesaid deletions will be : 80·86 m. in one reel.

Metres

1	2	3	4	5	6	7	8
B/88740	"Trailer of "Ter Pyar Mein" (Colour) (35 mm.) (India).	Hindi	81·88(1)	<u>U</u> 89802 21-2-79	Cine Tola Intaa, 206-Skylark, Water- field Road Bandra, Bombay-50	Cine Tola Intaa, 206-Skylark, Water- field Road, Bandra, Bombay-50	
B/88737	"Trailer of "Aakhri Kasam" (Colour) (35 mm.) India.	Hindi	91·89(1)	<u>U</u> 89803 21-2-79	K. L. Chitkara, C. S. Productions, Hotel Navrang, Navyug Niwas, Lamington Road, Bombay-7.	K. L. Chitkara, C. S. Productions.	
B/88458	"Rheological Behavior of Fluids" (16 mm.) (U.S.A.).	English	245·06(2)	<u>U</u> 89804 22-2-79 P.E.	Comel, Sandhurst Bridge, Bombay.	Encyclopaedia Bri- tannica Edu- ational Corporation.	
B/88460	"Magreto - Hydro- dynamics" (16 mm.) (U.S.A.).	English	316·99(3)	<u>89805</u> 22-2-79 P.E.	Do.	Do.	
B/88457	"Secondary Flow" (16 mm.) (U.S.A.).	English	332·84(3)	<u>U</u> 89806 22-2-79 P.E.	Comel, Sandhurst Bridge, Bombay.	Encyclopaedia Bri- tannica Edu- ational Corporation.	
B/88456	"Pressure Fields And Fluid Accelera- ration" (16 mm.) (U.S.A.).	English	332·84(3)	<u>U</u> 89807 22-2-79 P.E.	Do.	Do.	
B/88712	"Halo Hair-Care" (Colour) (35 mm.) (India).	English	30·48(1)	<u>U</u> 89808 22-2-79	Film Media, 47- Laxmi Insurance Building, Sir P.M. Road, Bombay-1.	Film Media.	
B/88735-36	"Maharashtra News No. 328" (35 mm.) (India).	Marathi & Hindi	283·00(1)	<u>U</u> 89809 22-2-79	The Director of In- formation & Public Relations, Govt. of Maharashtra.	The Director of In- formation & Public Relations, Govt. of Maharashtra.	
B/88706	"Haryana Samachar Darshan No. 33" (35 mm.) (India).	Hindi	288·63(1)	<u>U</u> 89810 22-2-79	Rajkumar Sharma, Bombay Film Lab. P. Ltd., Dadar, Bombay-28.	Director, Public Relations, Govt. of Haryana.	
B/88707	"Kal, Aaj Aur Kal" (35 mm.) (India).	Hindi	292·60(1)	<u>U</u> 89811 22-2-79	Do.	Do.	
B/88708	"1978-Kuch Yaden" (35 mm.) (India).	Hindi	288·63(1)	<u>U</u> 89812 22-2-79	Do.	Do.	
B/88696	"You Can't Stop At One" (Colour) (35 mm.) (India).	English	30·48(1)	<u>U</u> 89813 23-2-79	G's Filmshop, G-10, Everest, Tardeo Road, Bombay-34.	G's Filmshop, G-10, Everest, Tardeo Road, Bombay-34.	
B/88711	"Dil Kaa Taar" (Colour) (35 mm.) (India).	Hindi	62·48(1)	<u>U</u> 89814 23-2-79	Baburao Rokde, 230/1838, Motilal Nagar, 1, Gore- gaon (W) Bom- bay-62.	Baburao Rokde, 230/1838, Motilal Nagar, 1, Gore- gaon (W) Bom- bay-62.	
B/88677	"Your Family's Ca- vity Fighter" (Co- lour) (35 mm.) (India).	English	30·48(1)	<u>U</u> 89815 23-2-79	Radio Advertising Services, Cecil Court, Lansdown Road, Bombay-1.	Radio Advertising Services, Cecil Court, Lansdown Road, Bombay-1.	

1	2	3	4	5	6	7	8
B/88209	"Carnival Time" (Le Temps Du Carnaval) (Colour) (35 mm.) (France).	English	288·64(1)	U 89816 23-2-79	Film Finance Corporation, Regent Chambers, Nariman Point, Bombay-21.	Society Nouvelle Pathé Cinema.	
B/88211	"Book of Birds" (Le Livre des Oiseaux) (Colour) (35 mm.) (France).	English	539·50(1)	U 89817 23-2-79	Do.	Do.	
B/88210	"Pathé Pictorial No. 655" (Czechoslovak Sports) (Colour) (35 mm.) (France)	English	250·85(1)	U 89818 23-2-79	Do.	Do.	
B/88212	"Big Horn" (Colour) (35 mm.) (Canada)	No Commentary music only.	274·02(1)	U 89819 23-2-79	Film Finance Corporation.	Bill Brind.	
B/88214	"Bala Blok" (35 mm.) (Canada).	No Commentary music only.	203·91(1)	U 89820 23-2-79	Do.	Rene Jodoin.	
B/88213	"Street Musique" (Colour) (35 mm.) (Canada).	English	236·52(1)	U 89821 23-2-79	Do.	National Film Board of Canada.	
B/88464	"Turbulence" (Colour) (16 mm.) (U.S.A.).	English	310·90(3)	U 89822 23-2-79 P.E.	Comel, Sandhurst Bridge, Bombay.	Encyclopaedia Britannica Educational Corporation.	
B/88463	"Aerodynamics" Generation of Sound" (16 mm.) (U.S.A.).	English	479·15(4)	U 89823 23-2-79 P.E.	Do.	Do.	
B/88462	"Rotating Flows" (Colour) (16 mm.) (U.S.A.).	English	320·04(3)	U 89824 23-2-79 P.E.	Do.	Do.	
B/88461	"Channel Flow of A Compressible Fluid" (16 mm.) (U.S.A.).	English	322·8(3)	U 89825 24-2-79 P.E.	Do.	Do.	
B/87819	"Fire Under The Sea : The Origin of Pillow Lava" (16 mm.) (U.S.A.).	English	221·89(1)	U 89826 24-2-79 P.E. U	National Education and Information Films Ltd., National House, Tulloch Road, Bombay-39.	Moonlight Productions.	
B/88275-76 B/88635-38	"The Offensive Continues (Colour)" (16 mm.) (USSR).	English, Hindi, Marathi, Gujarati, Bengali, Telugu	417·00(2)	U 89827 24-2-79 P.E.	The USSR Consulate General, House Of Soviet Culture, 31-A, Dr. G. Deshmukh Marg, Bombay-26.	A Central Popular Science Film Studios.	
B/88265-72	"Our Township" (Colour) (35 mm.) (USSR).	English, Hindi, Gujarati, Bengali, Telugu, Punjabi, Tamil & Malayalam	500·00(2)	U 89828 24-2-79 Not P.F.	Do.	Tallin Film Studios.	

1	2	3	4	5	6	7	8
B/88259-64 B/88632	"No To The Neutron Bomb" (35 mm.) (USSR).	English Telugu, Hindi, Gujarati, Punjabi, Malayalam, Kann.	230.00(1)	<u>U</u> 89829 24-2-79 Not P.E.	The USSR Consulate General House of Soviet Culture, 31-A, Dr. Deshmukh Marg, Bombay-26	Central Documentary Film Productions.	
B/88273-74 B/88639-40	"Tales From The End of The World" (Colour) (35 mm.) (USSR).	English, Hindi, Bengali Tamil.	279.00(1)	<u>U</u> 89830 24-2-79 Not P.E.	Do.	A Central Documentary Film Studios.	
B/88633	"Pages From The Life of Leo Tolstoy" (Colour) (16 mm.) (USSR).	Telugu	321.00(3)	<u>U</u> 89831 24-2-79 P.E.	USSR Consulate General.	Leningrad Popular Science Film Studios.	
B/88634	"The Prime Minister of India Visits the Soviet Union" (Colour) (35 mm.) (USSR).	Tamil	586.00(2)	<u>U</u> 89832 24-2-79 Not P.E.	Do.	Central Documentary Film Studios.	
B/88389	"Directional Controls" (Colour) (16 mm.) (U.S.A.).	English	286.51(1)	<u>U</u> 89833 24-2-79 Not P.E.	Vickers Sperry Of India Ltd., Post Bag No. 7653, A-Kurla Road, Kandivali (E), Bombay-67.	Vickers Division, Sperry Rand Corporation.	
B/88392	"Pressure Controls Valves" (Colour) (16 mm.) (U.S.A.).	English	259.08(1)	<u>U</u> 89834 24-2-79 Not P.E.	Do.	Do.	
B/88390	"Flow Controls Valves" (Colour) (16 mm.) (U.S.A.).	English	268.22(1)	<u>U</u> 89835 24-2-79 Not P.E.	Do.	Do.	
B/88798	"Sandesh" (16 mm.) (India).	No Commentary, Hindi song with Music only	97.54(1)	<u>U</u> 89836 24-2-79	Jayant Joshi, Lokhit, 5th Floor, Phiroja Mansion, Opp. Grant Road Station Bombay-7.	Smt. Savita Jayant, 10/5, Snehlata Ganj, Indore-452003.	
B/88873	"Trailer of 'Gaman'" (Colour) (35 mm.) (India)	Hindi	111.55	<u>U</u> 89837 24-2-79	Integrated Films, A-1, Mandar, Juhu Village, Bombay-54.	Muzafar Ali, Integrated Films, A-1, Mandar, Juhu, Village, Bombay-54.	

Endorsement.—

B/88541

Film : "Small Scale Industries In India" (English) (Colour) (35 mm.)
U-Cert. No. 75431 dated 18-7-1974.

This certificate is also valid for Swahili version of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 19th February, 1979.

Endorsement.—

B/88570

Film : "Of Man And Energy" (English) (Colour) (35 mm.)
U-Cert. No. 89641 dated 9-2-1979.

Alterations Under Rule 34

Approved voluntary deletions

Deleted various shots : 142.15 m.

Total deletions : 142.15 m.

Actual length of the film after the aforesaid deletions will be : 337.02 m.
in 2 reels.

This certificate was endorsed on 21st February, 1979.

1	2	3	4	5	6	7
<i>Endorsement.—</i>						
B/88628/29						
Film : "Safed Ala Kapde Dhonka Powder No. 2" (Hindi) (Col.) (35 mm.) U-Cert. No. 89273 dated 29-1-1979.						
This certificate is also valid for Marathi and Gujarati versions of the film in colour. The length of the film remains unaltered. This certificate was endorsed on 21st February, 1979.						
<i>Endorsement.—</i>						
B/88565						
Film : "Megha Pani Dey Pani Dey" (Marathi) (35 mm.) U-Cert. No. 89669 dated 15-2-1979.						
<i>Corrections</i>						
The length of the film may be read as 286.00 m. instead of 300.00 m. as stated on the face of the censor certificate. This certificate was endorsed on 23rd February, 1979.						
<i>Endorsement.—</i>						
B/88521-22						
Film : "Gobar Gas" (Hindi) (Colour) (35 mm.) U-Cert. No. 89624 dated 7-2-1979.						
This certificate is also valid for English version of the film in colour. The length of the film remains unaltered. This certificate was endorsed on 24th February, 1979.						
<i>Endorsement.—</i>						
B/88752						
Film : "New Charmis Vanishing Cream Cares For Your Complexion As Much As You Do" (English) (Colour) (35 mm.) U-Cert. No. 89648 dated 13-2-1979.						
This certificate is also valid for Hindi version of the film in colour. The length of the film remains unaltered. This certificate was endorsed on 24th February, 1979.						

Particulars of Films Certified by the Central Board of Film Censors during the week ending 24-2-1979

Application No.	Title, Gauge and Colour with country of origin.	Language	No. of reels & length in Mtrs.	Category and No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and Address	Remarks
CALCUTTA							
C-9448	Jumbo Circus (Advertisement) (35 mm.) (India).	Hindi	36.58(1)	U 88377 19-2-79	Shri Madan Das, 71A, Lenin Sarani, Calcutta-13.	Shri Madan Das, 71A, Lenin Sarani, Calcutta-13.	
C-9443	Yata Mat Tato Path (35 mm.) (India).	Bengali	3657.00(14)	U 88378 19-2-79	Shri Sisir Mitra, 32/8, Gariahat Road, Calcutta-68.	Shri Sisir Mitra, 32/8, Gariahat Road, Calcutta-68.	
C-9433	Nishar Chakulo (35 mm.) (India).	Assamese	2915.71(11)	U 88379 21-2-79	M/s. Kotha Aru Chhabhi, North Sarania, Gauhati-3, Assam.	Shri Jagannath Sharma, North Sarania, Gauhati-3, Assam.	

Particulars of Films certified during the week ending 24-2-1979

Reg. No.	Name of the Film	Length	Name of the applicant	Name of the producer	Cert No. & Date	Remarks
1	2	3	4	5	6	7
MADRAS						
M/11861	Vellayani Paramu (Malayalam) B & W	4261.10(16)	Sree Murugalaya, Madras.	Shri E. K. Thyagarajan, Madras.	U 80736 20-2-79	

1	2	3	4	5	6	7
M/11712	Tr. of 'Sanadi Appanna' (Kannada) (Colour)	121·92(1)	Anamdalakshmi Enterprises, Madras.	Anandalakshmi Enterprises, Madras.	U 80737 20-2-79	
M/11910	Babugopal (Uranchhoo) (Kannada) (Colour) Children's Film.	1682·63(7)	Children's Society, India.	Film	Children's Society, India.	Film U 80738 20-2-79
M/11914	Swargada Dari (Kannada) (Swarse Bachav) (Colour) Children's Film.	530·05(2)	Do.	Do.	U 80739 20-2-79	
M/11774	Tr. of 'Chor ka Bhai Chor' (Hindi) (Colour) 35 mm.	116·00(1)	Inter Film, Madras.	Inter Films, Madras.	U 80740 20-2-79	
M/11770	Lakshmi Pooja (Telugu) (Colour)	3997·15(16)	Anandalakshmi Movies, Madras.	Art	Anandalakshmi Movies, Madras.	Art U 80741 21-2-79 Cuts.

Length applied. 4153·22 mts.

<i>Cuts.</i>	<i>Metres</i>
1. Reel 2—Delete the shots showing Ramaraju crushing the chest with his leg, of his rival in the stunt scene	2·19
2. Reel 2—Delete the dialogue of 'Naa aakali therchaya' of Maridayya and the dialogue of Gantalu 'Mallepula Pakkesi bavanu cherus(hanugani Ninnu Chera njisthana ?' (Replaced pot-close) Deleted up ·045)	4·34
3. Reel 3—Delete close ups of herks of bust and hip against the lyric in song sequence, 'Nee Gamakala' (Replaced without jerks 4·27 mts.)	4·27
Reel 3—Delete close ups of jerks of bust and hip against the lyric 'Paruvula pulakarimpu', in song sequence. (Replaced close ups of king and Janaki 1·52)	Deleted 1·52
5. Reel 4—Reduce to a minimum, the horror scene where Gantalu is seen with a skeletal hood, and delete completely the reeling of the head	Deleted 4·88
6. Reel 5—Reduce to the minimum, the graveyard scene, to show the hero picking up the skull, delete the 'Skeleton' shots wherever occurring (Replaced hero close ups 6·10)	Deleted 17·31
7. Reel 6—Reduce to a suggestion, the molestation of a woman by a man	Deleted 2·72
8. Reel 6—Delete the statue of two animals in copulation	Deleted 2·24
9. Reel 6—Reduce to a bare suggestion, Ramaraju forcing his wife to yield	Deleted 3·05
10. Reel 7—Delete close up of Bagini with her bust jerking and the moaning sound	Deleted 2·19
11. Reel 7—Delete the shot of movement of Ramaraju and Nagini with their legs crossed (Replaced group dancers, long shot 0·30)	Deleted 0·30
12. Reel 7—Delete the backward and forward movements of the bust of Nagini against the lyric 'Chura Chura Iadena andam cluckomantini' (Replaced close up of Ramraju 2·66)	Deleted 2·66
13. Reel 8—Delete the dialogue of Janaki 'Entha cheppina vinalodu' spoken to her mother-in-law'	Deleted 1·52
14. Reel 8—Reduce the fight between the 'Yatras' of Nagini and Kamini to a minimum	Deleted 4·88
15. Reel 9—Reduce to flabs, the skeleton scenes in the graveyard	Deleted 11·28
16. Reel 9—Delete the shots of boys hand with blood (Replaced cow shot 0·45)	Deleted 0·91
17. Reel 10—Reduce to a minimum, the gestures of Vilasam in her attempt to tempt the old man	Deleted 4·88
18. Reel 10—Delete the dialogue of Vilasam 'Aaru baita sigga'	Deleted 1·83
19. Reel 10—Delete completely the scene of Vilasam and Garatayya under the basket	Deleted 6·10

1	2	3	4	5	6	7
20.	Reel 11—Song—Delete the jerks of hips and bust of Nagini against the words 'Ahe' and 'Ha, Ha'. (Replaced close up of Ramaraju 1·96)			<i>Deleted</i>	1·96	
21.	Reel 11—Delete the shot of RamaRaju standing behind Nagini with indecent movements, in the song (Replaced water—shot 0·91)			<i>Deleted</i>	0·91	
22.	Reel 11—Delete the shot of RamaRaju pulling the leg of Nagini twice (Replaced flower-shot 0·97)			<i>Deleted</i>	0·97	
23.	Reel 11—Delete the close up of bust jerks of Nagini against the lyric 'Kasi thecrchali' (Replaced waters shots 0·49)			<i>Deleted</i>	0·49	
24.	Reel 12—Delete the shot of the boy being dashed violently against the pillar by Scnapathi			<i>Deleted</i>	0·39	
25.	Reel 13—Song—Delete all the shots of Nagini shown in pink dress with her underpants exposed. (Replaced long shots without pink underwcar 10·36)			<i>Deleted</i>	10·36	
26.	Reel 13—Delete the shot of tepesterior of Nagini against the lyric 'Oogindi Lotha Nadumu' (Replaced long shot 1·35)			<i>Deleted</i>	1·35	
27.	Reel 14—Delete the dialogues between the comedians :— (a) 'Pattu Pattu Oddu Oddu' (b) 'Amma Ethaku' (c) 'Avakaya Gozzulla Chpparinchali' (d) 'Eta undi man debba. Nuvvu gooda panodive'			<i>Deleted</i> <i>Deleted</i> <i>Deleted</i> <i>Deleted</i>	2·74 0·34 1·58 6·29	
28.	Reel 14—Reduce the close ups and zooming on the statue of Nagulamma			<i>Deleted</i>	2·17	
29.	Reel 14—Reduce to a minimum, the scene of piercing the eys of the boy			<i>Deleted</i>	3·12	
30.	Reel 15 & 16—Delete the close ups of RamaRaju shown as 'Kurupi' (deformed) (Replaced long shot of RamaRaju and close ups of Janaki and Madava 3·09 and 15·24)			<i>Deleted</i> <i>Deleted</i>	3·09 15·24	
					130·07	

Replacements will be 50·12 mts.

Voluntary deletions : 76·12 mts Actual length of the film after cuts and replacements and voluntary deletions 3997·15 mts in 16 Reels.

M/11621 Theerada Bayake 3883·34(16) Belur Films, Belur. Shri G. R. Sreenivasa, U 80742 Cuts.
(Kannada) B & W. 22-2-79

Cuts.

	Length applied.	Metres
1.	Reel 3—Delete the dialogue of Shanthalakshmi calling Meena 'Munde' repeatedly	<i>Deleted</i> 0·61
2.	Reel 4—Delete the shot of Ramesh moving his hand under Meena's sari, and the shots of his kissing her. (replaced flower shots and cloud shots 5·51)	<i>Deleted</i> 5·51
3.	Reel 5—Delete the shot of Ramesh pressing his face on Meena's bust. (Replaced flower & butterfly shot 2·11)	<i>Deleted</i> 2·11
4.	Reel 7—Delete the shot of Ramesh and Sandhya in bed where he moves his leg over her	<i>Deleted</i> 15·31
5.	Reel 9—Delete the shot of Sandhya rolling on the ground, exposing her breasts and the low-angle where her breast is indecently prominent. (Replaced nature shot 6·47)	6·47
6.	Reel 10—Reduce the scene of Danappa melesteing meena to a suggestion (Replaced without bust shot 3·63)	7·69
7.	Reel 10—Delete the shot of Ramesh pressing his face on Sandya's bust and his rolling on top of her in the bed	<i>Deleted</i> 0·63
8.	Reel 12—Delete the shot of the dog biting the snake to places	<i>Deleted</i> 2·00
9.	Reel 13—Delete the shot of Sandhya with a man where her breast is partly exposed and the high angle shot zooming on her cleavage (Replaced without bust shot 3·53)	<i>Deleted</i> 3·11
	Total	45·44

Total replacements 21·24 mts.

Actual Length of the Film will be 3883·34 mts in 16 Reels.

1	2	3	4	5	6	7
M/10670	Kurubera (Kanada)	Lakka B & W.	3299.52(14)	Usha Kiran moviecone. Smt. B. Sowbhagya and Sri Sunil Mehta	U 80743 23-2-79	Cuts.

Length applied : 3401.59 mts.

Cuts.

Cuts.			Metres
1.	Reel 1	Delete (Elizabeth Raneu from the title (Kurupara Lakkam Eliebeth Raneu)	Deleted 2.07
2.	Reel 6	Delete an official calling Lakka and Saying that 'Lakka is called by the queen' (Replaced with 'Sahebru' instead of Rani sound only—approved)	Deleted Sound
	(ii)	Delete Lakka going to see the queen along with the official and returning with a letter in his hand. (since the word 'Rani' has been changed to 'Sahibur' there is no indication that 'Lakka' is going to see 'Rani' and now it is established that he is going to see the officer)	—
	(iii)	Delete the dialogue of the official saying that 'Queen Elezbeth appreciated Lakk's services as a guide and that Lakka's appointed as an official guide in Nadi Hills, because of her letter of appreciation (Replaced with the word 'Sahibru' sound approved)	Sound
3.	Reel 7	Delete the word 'Madiga' spoken by Gowda. (Replaced with the word 'Mari' sound approved)	Sound
			Total 2.07

Actual length of the film after cuts and replacements will be 3299.52 mts. in 14 Reels.

M/11925	Tamilnadu Govt. Regional Newsreel Bulletin No. 199 (Tamil) Newsreel	300.00(1)	Director of Information Public Relations, Madras.	Director of Information Public Relations, Madras.	U 80744 23-2-79
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M/11865	Ajeyudu (Colour)	(Telugu)	3928.72(16)	Tirupathi International, Madras.	Shri K. Vidyasagar,	U 80745 23-2-79
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Length applied 3933.44 mts.

Cuts.

Cuts.			Metres
1.	Reel 8	Delete the words of the Director of the MassuseL 'Ardha Rathri Aina Vechi Padatham'—Nee Ishtam vahinattu Ekkil Thokkukko' (Picture also removed (No replacement))	Deleted 4.72
			Total 4.72

Actual length of the film after the cut will be 3928.72 mts in 16 reels.

M/11731	Pappathi (Colour)	(Tamil)	3955.99(15)	Chinnavar Creations, Madras.	Chinnavar Creations, Madras.	A 3624 19-2-79
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Length applied 4018.5 mts.

Cuts.

Cuts.			Metres.
1.	Reel 2	Delete the scene of the child being fed with liquor, to a suggestion	Deleted 3.92
2.	Reel 3	Delete the dialogue of Minor and Iyer 'Soindhi Frnada ? 'Adiyil Irulkku' (Picture also deleted)	1.58
3.	Reel 3	Delete the dialogues of Iyer 'Gopura Kalasangalai Darisanan Faunungo'	Deleted
4.	Reel 3	Delete the dialogue of Iyer 'Tiruhi Tiruhi Partha Varum' (Picture also deleted)	6.23
5.	Reel 4	Delete the shot of Minor lifting his shirt, exposing his underwear	Deleted 0.22
6.	Reel 4	Delete the shot of Papathi's are at exposed after falling from the ladder	Deleted 2.76

1	2	3	4	5	6	7
7.	Reel 4	—Delete the scene of procurement after papathi's departure		Deleted	7·60	
8.	Reel 6	—Delete all shots of the boy rubbing oil on the girl and her reactions thereafter		Deleted	8·30	
9.	Reel 7	—Delete the two shots of Kali smelling the body of Pathi during the song (Replaced shot approved 0·61)		Deleted	0·61	
10.	Reel 7	—Delete gesture of Papathi on the lyric 'Padancero Ruchi Paartha'		Deleted	0·95	
11.	Reel 8	—Delete the shots of inor approaching Papathi till he takes the Thali		Deleted	2·19	
12.	Reel 10	—Delete all shots of multiple rape and the sounds of intercourse, retaining the approach and return of Kali and the last man		Deleted	22·58	
13.	Reel 11	—Delete the shot of headless chicken.		Deleted	3·00	
14.	Reel 11	—Delete close up of pan of Papathi's body from the man's angle		Deleted	2·13	
15.	Reel 12	—Delete shot of the Minor caressing the girl, while distributing sari		Deleted	1·13	
16.	Reel 13	—Delete all shot of procurement gestures by the two girls in the song sequence. (Addition shot of the police station in judic. approved 8·2 mts)		Deleted	8·20	
17.	Reel 14	—Delete the shots of in the sequence of the minor being murdered after the crowd surrounds him (Replacement added approved 7·12)		Deleted	4·92	
				Deleted	2·20	
				Total	78·52	

Total replacements approved. 15·92 mts.

Actual length of the film will be : 3955·99 mts. in 15 Reels.

M/11772	Veerabhadran (Malayalam) (Colour)	3811·22(14)	Lakshmi Pictures, Quilon.	Narayana Smt. Ammal, Quilon.	T. Vasanth	U 3625
						22-2-79
M/11760	'Kaalam Kathu Nimilla' (Malayalam) B & W.	3606·99(14)	Teakebees Makers, Madras.	Movie Makers, Madras.	Shri T. K. Balachandran, Madras.	A 3626
						Cuts, 24-2-79

Length applied 3620·49 mts.

Cuts.

1.	Reel 4	—Delete all close ups of bust cleavage of cavaret dancer, during her dance before Dr. Rajendran (Replaced with Hero's close ups 4·83 mts (approved))	Deleted	4·83
2.	Reel 9	—Delete all close ups of Rathi's bust cleavage	Deleted	5·69
3.	Reel 10	—Delete all close ups of Rathi's bust cleavage	Deleted	6·75
4.	Reel 13	—Reduce to one long shot only showing Narayani and Kuttappan lying on the ground as observed by Rathi.	Deleted	1·06

Total replacements will be : 4·83 mts.

18·33

Actual length of the film after cuts and replacements Total 3606·99 mts. in 14 Reels.

Statement showing the number of films re-certified during the week ending 24-2-1979.

M/5339/28/ 2415	Varakatnam (Telugu)	4841·75(18)	Ramakrishna Combines, Madras.	NAT	Shri N. Trivikram Rao, Madras.	U 53437
						30-12-68
M/5274/28/ 2459	Pedarasi Poddarina Katha (Telugu) B&W	4396·12(16)	P. S. R. Pictures, Madras.	P. S. R. Pictures, Madras.	P. S. R. Pictures, Madras.	U 80469
						19-2-79
						U 53652
						26-11-68
						U 80470
						23-2-79

1	2	3	4	5	6	7
M/2032/28/ 2440	Kadeddulu Ekaram Nela (Telugu)	3670·10(14)	P. S R. Pictures, Madras	Ponnaluri Bros (P) Ltd., Madras.	U 80471 7-9-60 U 80471 23-2-79	
M/28/2437	Bommalu Chepina Katha (Telugu) (Partly colour)	4462·30(15)	Suresh Madras.	Movies, Suresh Madras.	Movies, U 55502 24-2-69 U 80472 24-2-79	Cuts.